

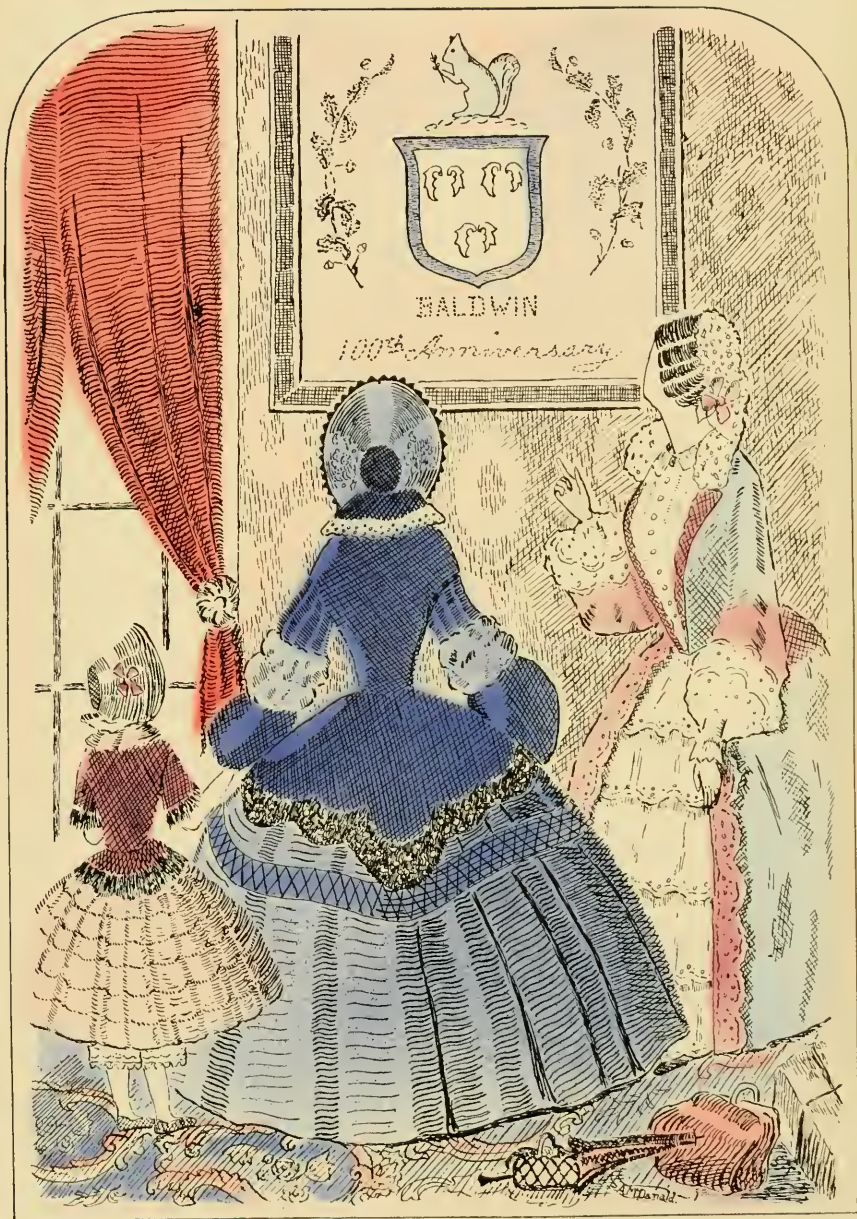
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THE BLUESTOCKING

Published by the Junior Class

MARY BALDWIN COLLEGE



Staunton, Virginia

1929-1930

Volume VII

Dedication

In recognition of the steadfast purpose, the
rare devotion, the distinguished ability
with which she has carried forward
the noble work of Miss Mary
Julia Baldwin to its culmination
in a standard college
for women, we, the staff
of 1930, with love
and admiration,
dedicate this volume of the
Bluestocking to our true
friend and ever-willing
Counsellor.

Miss Marianna Parramore Higgins





MISS MARIANNA PARRAMORE HIGGINS

Foreword

To
every great
soul there is given
some special service to
perform. So it was with Miss
Mary Julia Baldwin. We are celebrating
this year the one hundredth anniversary of
her birth. Through quaint ladies of that olden day
which are pictured in this volume, we, the staff of
1930, have endeavored to show our appreciation
of Miss Baldwin's high achievement and to make
real to each student the atmosphere that pervaded
our Alma Mater during those Seminary days.

We present this Annual as our acknow-
ledgment that the spirit which she
instilled is alive in the col-
lege of today and shall
be the motivation of
the future Mary
Baldwin.



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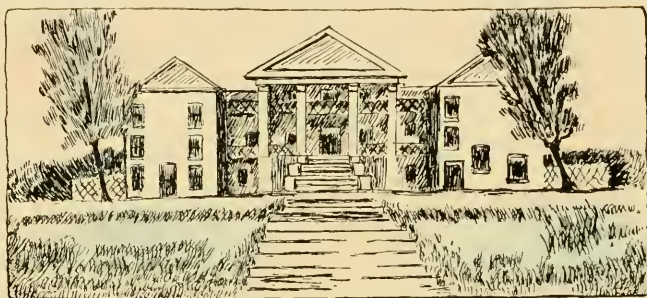
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Alma Mater

Thou wast born of dreams, Mary Baldwin, Mary Baldwin,
Woman's dreams of love and true desire,
Conqueror's dreams with passion's ardor glowing,
Caught from Truth's undying, pure white fire,
Born to live, to perish never,
To inspire to high endeavor,
To uphold that light forever,
Mary Baldwin!

Thou was built of dreams, Mary Baldwin, Mary Baldwin,
Dreams of faith, the dreams of early dawn,
Thou shalt live beyond time's farthest limit;
Dreams shall last when walls of stone are gone,
Born to live, to perish never,
To inspire to high endeavor,
To uphold that light forever,
Mary Baldwin!



VIEWS



THE FRONT ENTRANCE



HILL-TOP



THE FRONT ENTRANCE TO MEMORIAL



ENTRANCE TO THE GIRLS' PARLOR



AGNES McCLUNG



THE FRONT TERRACE



THE END

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A Message from the President

IT HAS been said that college is a place where people go to grow up. This does not imply that Freshmen are infants, or that Seniors are the last word in maturity and sophistication. Often, quite the contrary is the case. If college is the place for one to grow up, it would be interesting to study the situation in that light, to see in what one wants to grow, if the conditions at college are conducive to growth, and to find if one is actually growing up.

What, then, are some of the things that people grow into during college days? First, a broader outlook on life, the ability to see a broad expanse of the world at one view. The small boy with a cheap but relatively powerful telescope placed at one eye can see clearly a small portion of the distant mountain; a pair of modern binoculars will bring into vision the entire mountainside. So the educated mind may become the lenses and prisms of the binoculars to the individual, and enable him to envisage humanity, to integrate the experiences of mankind, to grasp the unity of Truth. Here is found the basis of a reasonable tolerance.

As corollaries of this principle of the breadth of vision of the educated person, one should mention an animated intellectual curiosity and a discriminating sense of values. The one is necessary to continued growth, the other, to happiness and usefulness.

A capacity for hard work constitutes another goal of growth, for long-continued, consistent, hard work. This feature distinguishes the real college man or woman. It is recognized today as one of the characteristics rendering college men and women particularly desirable for positions of trust in the great organizations.

A sense of the dignity and worth of man, coupled with a true sense of humility in the presence of Truth, represents another goal in education. One's ability to sense, to discover, to grasp, to know truth, suggests one's kinship with the Infinite. Therefore, the very concept of the Infinite brings humility to the reverent mind.

Observing another characteristic of educated people, one would see as a goal, the attaining to intellectual independence. Not intellectual egotism or snobishness, not that manifestation of fancied intellectual superiority sometimes known as "high-browism," which often appears as an indication that a certain person has been educated beyond his intelligence; but rather that degree of poise and self-reliance, that sense of security which comes from sane activities based upon the certainties of sound intellectual processes.

Finally, a firm religious faith is indicated as an essential attainment in the growth of the modern college person. This might be called the necessary implication of the other things that have been mentioned. A real breadth of vision, and a true sense of values, must lead one to recognize the spiritual content of life and to evaluate life in terms of the spiritual.

Is the atmosphere at Mary Baldwin such as to encourage growth into these ideals? Do traditions, customs, ideals, college spirit, work to this end? Is the College endeavoring to build upon the basis of principles rather than upon the basis of personalities? Do you believe that the College will lead students into a broader outlook on life, into a capacity for hard work, into a sense of dignity, self-respect, and self-reliance, with humility; into an attitude of intellectual independence colored with the spirit of tolerance, into a stronger religious faith?

If you believe these things to be true, then love and support your College. If in any particular, they are not true, help us to build them into the college life and ideals; help us to project these visions of nobility and attainment into the life of the College and into the lives of our students this year, and of the large group that will be coming to us as Freshmen next September.

The earnest desire of the College and of the President is that each of you may grow into that abundant life for which Mary Baldwin stands, and that you may help guide others into that life.

—L. WILSON JARMAN.



L. WILSON JARMAN, A. B., M. A.



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REMINISCENCES

Ode to Miss Mary Julia Baldwin

O stately muse! from thy celestial place,
Who, in the ancient days,
Didst lend to mortals grace,
To compass life with song; to praise
Deeds which o'er-master fate,
Which make men great—
And sanctify the race
To thee in love with beauty, lo we come
Not to the tumult of the rolling drum,
Not to the stirring music of the mart,
Nor to the ancient Orphic melody,
From high Olympus sprung,
But to the beating of the human heart,
Be this our measure, sung.

O, woman with the crowned brow,
What chaplet shalt thou wear? Shall we
From our low earthly shrine,
Bring ivy, or the laurel-tree
For brow of thine?
For other laurels wearest thou
Than those we twine.

I see her now! Prayer on her lips doth move:
Children are at her feet; she seems to rise
More womanly than woman, with the love
Which is her woman's glory, in her eyes,
And on her brow faith, like an aureole,
In the world's heart, held dearly as its soul:
Held tenderly, as any mother holds
Her year-old baby, white with ruddy lips,
On which the first sweet utterance trips;
Or as a wee bird, which the hands enfold,
Grimy and small, that found it in the grass,
And half afraid to hold so strange a thing,
Lest haply (world's delight) the bird should sing!
Oh as we treasure ringlets, ringlets which the years
Have dulled, or letters full of tears,
So the world holds all reverently apart
The flower of perfect girlhood in its heart;
And with such care and beauty and delight,
She held the flower of girlhood on her breast;
She turned the face of girlhood to the light,
That so the sun might ripen fruitage blest,
And by the growth of something wise and good,
Persuade the world of perfect womanhood.
As mute as yon bird, by the window-sill
(A golden roundelay, and all is still),
So ends her life's unbroken harmony
In stillness and the rest for which men long;
So to her life shall death's pure radiance be
The dew of silence, in the flower of song.

—VIRGINIA LUCAS.



MISS MARTHA D. RIDDLE

MISS VIRGINIA MARGARET STRICKLER

History of Mary Baldwin College

INSTITUTIONS of learning differ not so essentially in their buildings or endowments, in their physical equipment or courses of study, as in the men and women who have shaped their character and determined their spirit, who have moulded their inner life. They are rich and great only as great personalities have lived within their walls and have influenced and guided the young lives that have touched their own.

In the historic little city of Staunton guarded by the noble mountains that flank the Shenandoah Valley of Virginia, stands Mary Baldwin College, an institution around which for well nigh a century have gathered some of the richest social and cultural traditions of Virginia and the old South, and whose history from its foundation has been linked with the high intellectual and spiritual ideals of the Southern Presbyterian Church.

As Augusta Female Seminary it was established in 1842 by a consecrated Presbyterian minister, Rev. Rufus Bailey, who to quote the tribute of a biographer, was "a man of superior ability who could not have resided anywhere without being felt as a power in the community." Supported by a group of Presbyterian ministers and laymen, he opened the Seminary with the avowed purpose



MISS AGNES MCCLUNG

MISS ELLA CLAIRE WEIMAR

"to afford the means of a thorough literary and religious education to the female youth of this part of the country." In 1843 the first permanent building was erected on a lot belonging to the Presbyterian Church, with a guarantee from the church trustees that the seminary should have possession in perpetuity of the said building, provided always that the institution be directed by a board of which three-fourths should be ministers or members of the Old School Presbyterian Church. In 1849, after seven years of valued service, Mr. Bailey resigned his connection with the seminary to become agent for the American Colonization Society. His portrait hangs today in the parlor of Mary Baldwin College.

Fourteen chequered years followed his administration. Rev. William C. Campbell, Rev. W. B. Browne, Mr. W. H. Marquiss, Mr. J. B. Tinsley, in turn assumed control of the school, with varying degrees of success. In 1863 Miss Mary Julia Baldwin was elected principal, with Miss Agnes McClung as her assistant. Grim-visaged war then stalked through the beautiful valley; its encircling hills echoed to the tramp of marching armies; want and danger often threatened the very existence of the school. But with a courage which was a heritage from Revolutionary forbears and unswerving faith in an Almighty God, they braved the dangers and met the difficulties of those tragic years. In 1880 Miss McClung died, and Miss Baldwin became the sole head of the school. It was given her to

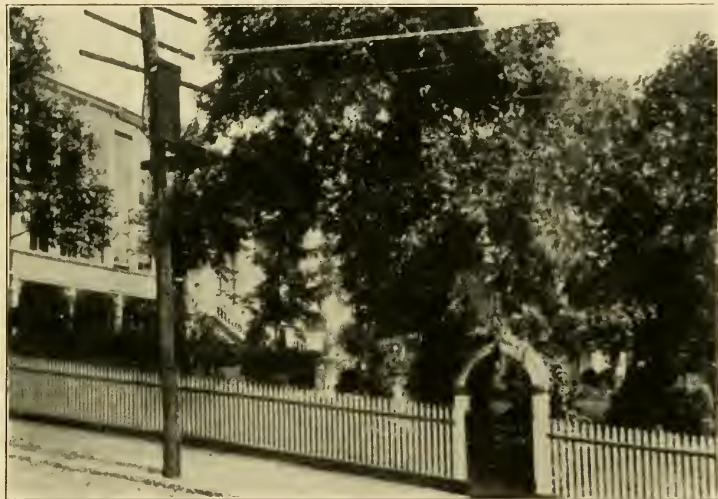


A QUAIN OLD VIEW OF MARY BALDWIN SEMINARY

see it grow greatly in prestige and in power, and in 1895, by an act of the Virginia Legislature, it was named in her honor, Mary Baldwin Seminary.

Miss Baldwin was a pioneer in the field of woman's education. Courage, broad vision, deep spirituality, passion for service—these were the dominant elements in her character, combined with a warm, sympathetic faith in young womanhood and its ideals, and an eager yearning to provide for the girls of her day academic opportunities as high as those which colleges were offering to their brothers. On her death in 1897 her will gave expression to her aspirations for the school and to her confidence in the Church which she had loved and served.

As early as 1873, what had been an indefinite relation with the First Presbyterian Church, of Staunton, had become a distinct and official affiliation. The Presbyterian congregation, having grown too large for its house of worship, built a larger church on a lot purchased and donated for the purpose by Misses McClung and Baldwin. In return, the old church building was given over to the seminary. Instead of a deed of trust, Miss Baldwin accepted a long lease of the property, free of rent, and the trustees of the congregation transferred the title to the seminary board, with the provision that a majority of that board should always be members of the church making the deed. To meet the growing needs of the school, Miss Baldwin acquired and erected other buildings on land she purchased at the rear of the original plant. These, with her other real estate and most of her personal property, she left to the same self-perpetuating board that controlled the structure leased from the church, with the evident desire to link her



MARY BALDWIN SEMINARY IN EARLY DAYS

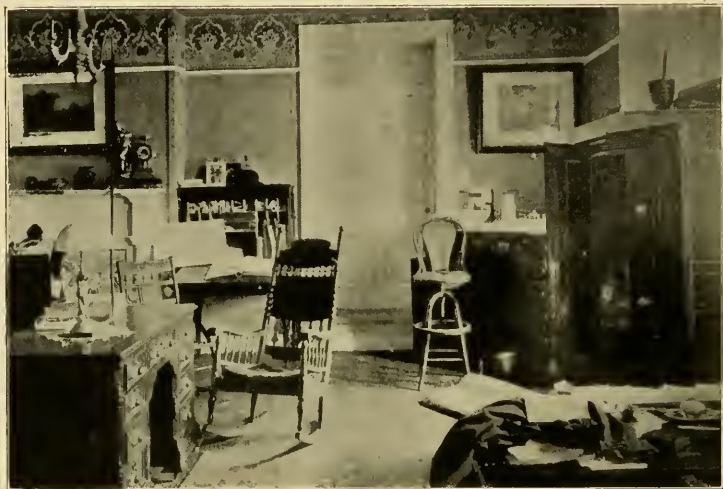
life and its achievement with the church to which she belonged, and through it to project her influence into the lives of future generations of women.

Early in Miss Baldwin's administration she brought into the school as her business manager, Mr. W. W. King, and from that day until now his name has been enshrined in the hearts of Mary Baldwin girls. Not only by his able administration of the finances of the institution, but by his devoted adherence to its finest traditions and his happy comradeship with its students, he has built himself into its life and has become inseparably associated with its expanding developments.

Miss Ella Claire Weimar, who since 1889 had been assistant principal, in 1897 succeeded Miss Baldwin as principal of the seminary. In this office she gave to the school nineteen years of loyal and selfless service, made distinct and far-reaching contributions to its academic growth, and left the abiding impress of her sincere and earnest nature on many young lives entrusted to her care. During Miss Weimar's regime there was a period of great physical expansion at Mary Baldwin, and the institution was officially accredited as a junior college. In the re-organization and correlation of its curriculum to comply with the standards of the State Board she was ably assisted by one of her faculty, Miss Marianna P. Higgins.

On the resignation of Miss Weimar in 1916 Miss Higgins succeeded her as principal of Mary Baldwin Seminary. She is a woman of distinguished presence, charming personality, fine administrative gifts, and the highest ideals of scholarship and character.

—NANCY W. MCFARLAND.



The Office of Miss Mary Julia Baldwin

THE office at present occupied by Miss Higgins has always been the center of activity. In Miss Baldwin's day the five offices we have now were all in one. Not all of the present buildings were in existence at that time. The functions of Academic Hall were carried on in Main and other houses. Since most of the present office space was then used for either dormitory or academic purposes, the administrative work out of necessity had to be centralized. Augusta Female Seminary was built up and made by Miss Baldwin, so all the business during her life passed through her hands. She was sole director of the institution, assisted by Miss Weimar and Mr. King. As the school grew and expanded, a larger executive force was needed and more room was vital for the carrying out of new functions. The old library was changed into a business office with Mr. King as manager. This year three new offices have been opened, that of the president, the dean of women, and the alumnae secretary.

The furnishings in Miss Baldwin's office are still in evidence today. The safe, the swivel chair, the secretary's desk and two large pictures are now a part of the equipment of the business office. Miss Weimar's desk was transferred to the Bible class room. Miss Baldwin's large table was moved out. The chairs are at present scattered throughout the college. The old rocker now occupies Miss Meyer's room. Even the knick-knacks are still seen. The old wooden mortar and pestle which was sent directly to Miss Baldwin from Japan is now to be noticed on the mantel in President Jarman's office.

Mary Baldwin, like its office, has grown and expanded, yet its old traditions, like its old furniture, have lived and grown richer and more valuable with the years.



Glimpses of the Past

MANY of the alumnae will gaze upon these familiar landmarks with happy reminiscences and associations. To those students who have come to Mary Baldwin since the days of Miss Mary Julia Baldwin these figures are likewise familiar through story and legend. Miss Baldwin was beloved by all the servants. Uncle Chess was the school mail carrier. His admiration for Miss Baldwin was shown by this little incident: One day Miss Baldwin wanted something from the drug store. She sent Uncle Chess on the errand. She wrote the order hurriedly. In order that no mistake would be made, Uncle Chess was sent back to Miss Baldwin with the note. His pride in his mistress would not allow him to admit anything was wrong, so he said, "Miss Mary Julia, there warn't none o'um nigh learnt enough to read it." Another familiar figure of those old days was Mr. Thompson, the night watchman. He always carried a lantern in making his rounds at night. He even carried a pistol in his coat pocket, and when he saw any trespasser on the grounds he would call out, "Wait, my friend, until I shoot you." Miss Baldwin loved pets. Bruno, a very large dog, was her particular pet. Her parrot displayed some degree of intelligence at times, and deserved to live in such an institution as Augusta Female Seminary. If, by chance, his mistress forgot to feed him, the parrot would trip down the steps to the dining room and perch upon the back of Miss Baldwin's chair until he was fed.



MEMORIAL WINDOW

Miss Baldwin's Coat-of-Arms

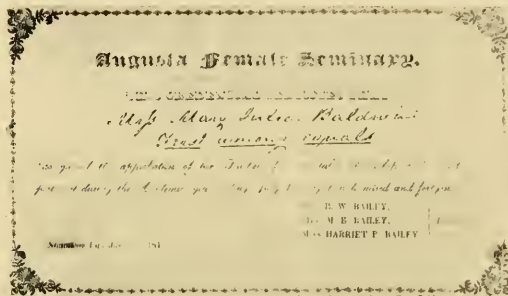
IF YOU will examine the beautiful Memorial Window in the Mary Baldwin Chapel, you will see a strange device which is very dear to all of us at Mary Baldwin. This historic window was dedicated to the memory of Miss Baldwin by the Alumnae, who in this way sought to perpetuate their devotion, admiration, and reverence for the distinguished woman whose stately monument is built on the hillside here in Staunton.

Prior to the dedication of this window in 1901, Mrs. Nellie Hotchkiss Holmes, an honored and beloved member of the Alumnae, now of Charleston, South Carolina, wrote a most interesting sketch of Augusta Female Seminary, and Mrs. Holmes in a recent letter speaks of the great pleasure she experienced in studying the annals of English heraldry in reference to the Baldwin Coat-of-Arms.

In the Baldwin Genealogy from 1500 to 1881 by Charles Candee Baldwin we find the following description: "The Arms of Sir John Baldwin appear, in Dugdale's 'Origines Juridicales' as three oak leaves slipped in pairs. In Lipscomb, they are given as three oak leaves slipped, acorned proper (natural color). These Arms appear, unacorned in the Middle Temple, as Arms of Richard Baldwin; and upon the tomb of Samuel Baldwin, in St. Leonard's. The following is a description of the Arms as found in St. Leonard's Chapel: Three oak leaves slipped, unacorned, with it is the usual crest of the Baldwins of that vicinity, 'a squirrel sejant,' or a squirrel sitting, colored in gold. It is generally or always represented as holding a 'sprig of hazel,' or oak, sometimes acorned or unacorned. The Arms granted in 1662 to Edward Baldwin, of Wilton, are described as 'argent a chevron ermine, between three oak branches proper.' The same Arms are used by the Baldwins of County Cork, Ireland, who emigrated there contemporary to Queen Elizabeth, and who probably came from County Bucks."

The use of Miss Baldwin's coat-of-arms is a priceless heritage to the honored school which bears her name. Her descent from William the Conqueror, Alfred the Great, Charlemagne, and others, brought to her a noble strain, and it also brought responsibility to perform deeds of valor of a different nature, but which have left a lasting impress upon the thousands of young women whose characters have been molded by her influence. This device, which by some has been interpreted to mean that the squirrel represents industry and that the oak leaves symbolize strength, is an emblem held sacred by the school. Even a glimpse of the white and gold shield used for so many fruitful years on the Mary Baldwin Seminary catalogue, and now in black on the plain gray Mary Baldwin College catalogue, on the invitations, on the stationery, and in many, many ways to gratify the taste and whims of young college students, will arouse a feeling of reverence and affection from thousands of girls. We trust that this sacred heritage may be guarded and always used to arouse a desire to accomplish deeds of valor and thus to emulate the example of the noble woman whose life was a benediction and whose memory is honored and revered.

—MARIANNA P. HIGGINS.



EARLY HONORS

The Schoolmates' Adieu

Sung at the Annual Examination of the Augusta Female Seminary, June 28, 1844

Written by MISS ANNE MARIA M. CLARKE, one of the pupils

Music composed by MRS. BAILEY

Swift the wings of time have borne us
Through a long scholastic year—
'Mid our pleasures rich in blessing,
Who the last farewell can hear?
But alas, it must be given,
Dearest friends on earth must part,
Let us lift our thoughts to heaven,
Ask for grace to soothe each heart.

O, the moment still draws nearer,
Now the time has come to part—
Who can bear the tie to sever,
Which has bound us heart to heart?
No, that tie shall ne'er be broken
Though we now are doomed to part;
Feelings, that cannot be spoken,
Will remain in every heart.

Deep engraved on mem'ry's tablet
Are the scenes of pleasures past—
In our bosoms we will cherish
Them, so long as life shall last.
When before our altars kneeling,
We'll invoke the God of love
That since here we must be severed,
We may meet in heaven above.

Closer draws the chord of friendship,
When sweet home appears in view,
When by early scenes surrounded,
Scenes of love—the first we knew.
Anxious friends there wait to greet us,
In whose hearts human affections dwell,
Home they call us—we must meet them
Teachers, classmates, all farewell.

CHORUS

Farewell, farewell, dearest teachers,
Classmates dear, adieu—
Anxious friends at home await us,
Teachers, schoolmates, all adieu.



ALUMNAE



MISS NANNIE TATE
First Graduate of Mary Baldwin Seminary

Alumnae Association of Mary Baldwin College

OFFICERS

MARGARETT KABIE RUSSELL.....	<i>President</i>
Staunton, Virginia	
ELIZABETH HANGER CHALENOR.....	<i>Vice-President</i>
Atlanta, Georgia	
EMILY PANCAKE SMITH.....	<i>Second Vice-President</i>
Staunton, Virginia	
MARGARET KENT BELL.....	<i>Recording Secretary</i>
Staunton, Virginia	
FANNIE B. STRAUSS.....	<i>Treasurer</i>
Staunton, Virginia	
MARY HOUSTON TURK.....	<i>Executive Secretary</i>
Staunton, Virginia	

ALUMNÆ CHAPTERS

Chairmen

Chapters

ELIZABETH HANGER CHALENOR.....	Atlanta, Georgia
ALICE BUCHANAN.....	Charlotte, North Carolina
ANN COCHRAN DOUB.....	Cumberland, Maryland
FRANCES OVERLOCK EARMAN.....	Harrisonburg, Virginia
KEIGHTLEY T. WILSON.....	Lower Valley, Virginia
ALICE A. KYLE.....	Lynchburg, Virginia
BESSIE O. SCUDDER.....	New York City
LILLIAN K. KATZ.....	Philadelphia, Pennsylvania
EVA B. STERN.....	Richmond, Virginia
AUGUSTA G. ALLEN.....	Roanoke, Virginia
EDDIE S. JONES.....	Rockbridge County, Virginia
JULIA C. HIGHSMITH.....	Savannah, Georgia
MARY M. BLACK.....	Staunton, Virginia
KATE D. MAYHOOD.....	Washington, D. C.



ALUMNE OFFICE

Covenanters

HERE we are, established in our old haunts, in the west wing of Main. We have the cheeriest office and the gayest office force you can imagine—two alumne and our files. These files are a real part of the office force because they are alive, and form the great link between the alumne and our Alma Mater.

Our office, so accessible for alumne, faculty and students, has many visitors, and the office force already feels itself very much a part of the College.

We, as an association and as individuals, are eager that the bond between the students and alumne be a steadily growing one, because our "old girls," 5800 strong, see themselves re-incarnated in you. Today *you* are tumbling down the covered way for breakfast—*you* are chatting with Mr. King—*you* are loafing on the Back Gallery—*you* are digging at Horace and Livy—and doing all the other difficult and charming things we used to do. It is you who are even now building yourselves into the traditions and making the history of our Alma Mater.

You have a rich heritage—a background of years of service to young American womanhood rendered by a long line of splendid teachers—a background of ideals moulded by the lives of illustrious leaders—a background of charm and graciousness built up by the culture and breeding of gentle women.

You are doing your part to aid in the building of your college and have that loyalty and pride that all true daughters have in their Alma Mater. During your sojourn in her halls you are giving and getting—receiving from her in proportion as you are giving yourself to her, and because of this giving and getting today there will always exist a mutual loyalty and responsibility.

Soon you will be going from her doors to carry into a new life the spirit and influence of Mary Baldwin. As you are building your own lives, remember that your college is also building the rich maturity of her life, and will need you in the days to come as she is needing you today.

May this be a covenant and a promise between us—students and alumne.

Across the Years

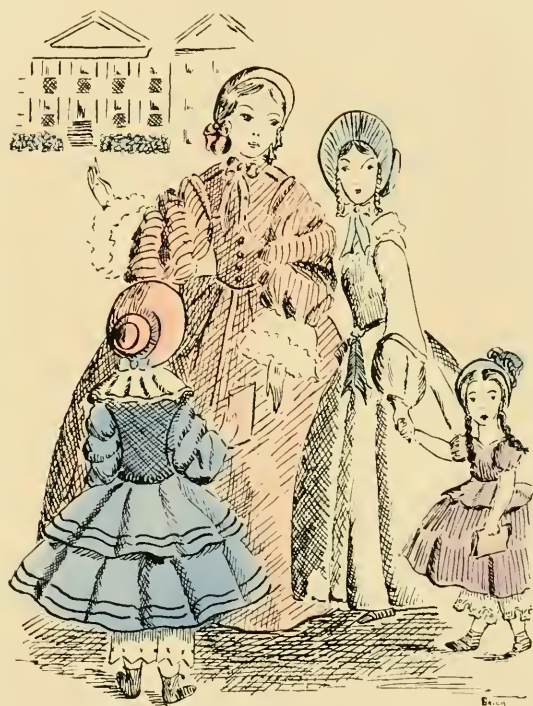
Across the years, I hear your laughter sweet,
I see your faces through a mist of tears,
Dear comrades of the happy, school-girl years!
I hear the echo of your tripping feet,
As on the terrace there we used to meet
In the soft dusk! In happy laughing pairs,
We walked and talked and dreamed—and knew no cares,
Upon the terrace there above the street!

Ah, yes! we wandered there and talked and dreamed—
A radiant wonder there the future seemed!
We planned what we should do when school was done,
And turned to life, as flowers to the sun!
How slow time seemed to our impatient feet
That trod the terrace there above the street!

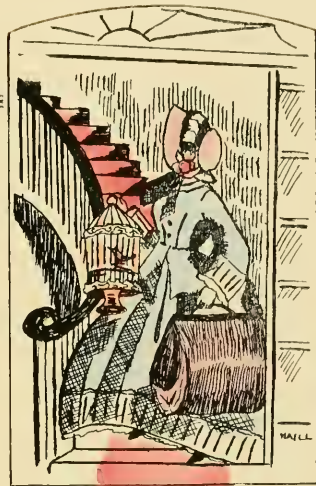
Oh, comrades in the dusk of memory,
Where are you now? has life been good to you
Or death? Have all your girlish dreams come true?
On gay young faces that come back to me,
What lines are written now, if one could see?
And is the laughter hushed that once I knew?
Ah, do you see it there in memory, too,
The terrace where we walked so happily?

And those gay feet that walked it once, dream-shod,
What paths of care and trouble have they trod?
How bruised upon the stones of life's rough ways,
Dear young companions of golden days?
Across the years, I send a song to greet
You on the terrace there above the street!

—ROSELLE MERCIER MONTGOMERY.



CLASSES



SENIORS



EVELYN BAKER, *President*

The Senior Class

MOTTO

"Esse quam videri"

COLORS

Red and Gold

FLOWER

American Beauty Rose

OFFICERS

EVELYN BAKER	<i>President</i>
BESSIE LEWIS	<i>Vice-President</i>
MILDRED BAGLEY	<i>Secretary</i>
ELIZABETH WOODS	<i>Treasurer</i>
MISS ABBIE MCFARLAND.....	<i>Faculty Adviser</i>



JEAN SCOTT ANTHONY

NANTICOKE, PENNSYLVANIA

Candidate for Bachelor of Arts Degree

Y. W. C. A. '26-'30, Y. W. C. A. Choir '27-'30, Y. W. C. A. Cabinet '28-'30, A. A. '27-'30, Music Club '27-'30, Vice-President Music Club '29, President Music Club '30, Spanish Club '26-'30, President Spanish Club '29-'30, Secretary-Treasurer Psychology Club '29-'30, Dining-room Proctor '29-'30, Class Hockey Team '29, Glee Club '30.

Even without her gift of song Jean would be lovable—but who could imagine Jean without song? She has so identified herself with the musical activities of Mary Baldwin and Staunton that for us the idea of Jean and song will always be closely associated. She is a person of broad sympathies who is always ready to offer comfort or congratulations to any one who wants them. Her pleasant ways, good humor, and generosity are some of the reasons we love her. Willing service has characterized her relations to her college and her fellow students.



MILDRED BAGLEY

KENBRIDGE, VIRGINIA

Candidate for Bachelor of Arts Degree

Y. W. C. A. '26-'30, Y. W. C. A. Committee '27, Y. W. C. A. Cabinet '28-'30, Vice-President Y. W. C. A. '29-'30, A. A. '26-'30, White Basketball Team '27-'28, White Hockey Team '27-'29, Senior Hockey Team '30, Class Sergeant-at-Arms '27-'28, Class Secretary '30, Hall President '28-'29, Cotillion Club '28-'30, Secretary-Treasurer Cotillion Club '29-'30, Golf Club '29-'30, Psychology Club '29-'30, Music Club '29-'30, Joke Editor BLUESTOCKING '29.

Bagley laughs, and we laugh with her. Bagley on the field and on the floor sends the ball toward victory and the team follows her. Even in her more serious moods, Bagley is a leader. She is a girl who is important in her class and in the life of her college. She is the type who is loyal, who is sincere, who is whole-hearted. In short, she is just "Bagley."



EVELYN MCCUE BAKER

MINNEAPOLIS, MINNESOTA

Candidate for Bachelor of Arts Degree

Y. W. C. A. '20-'30, Y. W. C. A. Cabinet '27-'30, Athletic Association '20-'30, Class Hockey Team '30, Hall President '27, Granddaughters' Club '20-'30, Cotillion Club '28-'30, Secretary-Treasurer Cotillion Club '28-'29, President Cotillion Club '29-'30, French Club '28, Secretary Class '27-'28, President Class '29-'30, Golf Club '29-'30, President Golf Club '29-'30, Psychology Club '29-'30, Music Club '29-'30.

Grace, charm, attractiveness,—these are Evelyn. Dignity, efficiency, leadership,—these, too, are part of her. And then there is "Ely," jolly friend, good sport, wholesome girl. For the president of the senior class has the worth while traits of many girls all brought together in one engaging combination. Most people can do something; some can do it well; a few can do many things; but it is a rare soul that can do many things well. Such a soul is "Ely."



VIRGINIA BURKE

MOUNT AIRY, NORTH CAROLINA

Candidate for Bachelor of Arts Degree

Y. W. C. A. '26-'30, Y. W. C. A. Committee '26-'29, A. A. '26-'30, North Carolina Club '28-'30, President of the North Carolina Club '29-'30, Spanish Club '28-'30, Psychology Club '28-'30, Golf Club '29-'30, Student Council '29-'30, House President of McClung '29-'30.

Virginia's social standing is recognized by such facts as her membership in the Cotillion Club. The regard in which she is held is further attested by her being house president of McClung and a vice-president of the Student Government Association. Such honors are not lightly bestowed. "Gin" is a loyal member of her class and of the student body. She is one who believes something and stands up for her beliefs. Her friends know her to be a good friend, McClung knows her to be a good administrator, the seniors acknowledge her as a good class member, and the college recognizes her as a good citizen.



HELEN ELIZABETH BUSSEY

STUART'S DRAFT, VIRGINIA

Candidate for Bachelor of Arts Degree

Y. W. C. A. '29-'30, Athletic Association '29-'30, French Club '29-'30, Psychology Club '29-'30.

"Full souls are double mirrors, making still an endless vista of fair things before repeating things behind." Helen spent two years with us as a day student and when in her Junior year she failed to return, we missed the overflow of that "full soul" we had grown to count our due. Nevertheless, in '29 she returned and has accomplished that task in which so few succeed, the task of completing college in three years' time. As a boarder she has contributed of herself unstintingly to all phases of college life.



VIRGINIA MCNUTT DICKERSON

STAUNTON, VIRGINIA

Candidate for Bachelor of Arts Degree

Latin Club '26-'28, Advertising Editor BLUESTOCKING '28-'29, Psychology Club '28-'30, Day Students' Club '29-'30, Y. W. C. A. '29-'30, Athletic Association '29-'30.

"More quiet than the rest of us, more conscientious than the best of us, more persevering than any of us, more studious than any of us." Virginia's faithful work, enthusiastic interest, and good-fellowship account for her success at Mary Baldwin. She has done excellent scholastic work, and her sincerity and willingness to serve have made us like her. Her splendid loyalty to her college, to her class, and to her friends has been an inspiration to us. She has dedicated herself to the profession of teaching, and we know that in this broader field she will give of herself as untiringly as she has at Mary Baldwin.



MARY ELIZABETH DOSWELL

STAUNTON, VIRGINIA

Candidate for Bachelor of Arts Degree

Vice-President of Day Student Club '29-'30, Psychology Club '29-'30.

In Mary we find one of the real scholars of the Senior Class. Her academic attainments have been creditable, but she almost conceals them with her modesty. She possesses that rare virtue of silence, yet knows just what to say when she speaks. And underneath this silence there is a quiet sort of wit and an understanding of people. Those who know her well have discovered in her a kindness, unselfishness, and genuineness which are unusual. Her friends appreciate her quiet manner and keen intellect and admire her dignity and calm serenity.



MARY KATHERINE DUFF

ELIZABETH CITY, NORTH CAROLINA

Candidate for Bachelor of Arts Degree

St. Mary's '26-'28, Y. W. C. A. '28-'30, Y. W. C. A. Committees '28-'30, Athletic Association '28-'30, Yellow Cheer Leader '28-'29, Yellow Basketball Team '29, Yellow Hockey Team '28, Athletic Council '29-'30, Captain Senior Basketball Team '30, Senior Cheer Leader '29-'30, North Carolina Club '28-'29, Cotillion Club '28-'30, Music Club '28-'30, Choral Club '29-'30, Psychology Club '29-'30, Song Leader '29-'30, Glee Club '30, Vice-President Glee Club '30.

For two years the class of '30 worked without "Duff," but they have been wondering ever since how they did it. All Mary Baldwin sees her, hears her, watches her, and follows her. She is our song leader and our hockey manager. When she plays on the teams, we yell for her. When she watches others play, we yell with her. The hero of all class plays is a friend and a student. "All around" girls are few—but "Duff" qualifies.



WILHELMINA COOKE ESKRIDGE

HARDINSBURG, KENTUCKY

Candidate for Bachelor of Arts Degree

Y. W. C. A. '25-'26, '27-'30, Devotional Committee '27-'28, World Fellowship Committee '25-'26, Y. W. C. A. Cabinet '28-'29, Secretary Y. W. C. A. '29-'30, Secretary of Class '25-'26, Athletic Association '25-'26, '27-'30, Assistant Editor *Miscellany* '25-'26, Exchange Editor *Miscellany* '27-'28, Psychology Club '27-'30, President Psychology Club '28-'29, Music Club '27-'30, French Club '29, Feature Editor *BLUESTOCKING*, '28-'29, Cotillion Club '29-'30, President Student Government Association '29-'30.

"The queen of loveliness, thou art no less the queen of modesty and grace." In Wilhelmina are met the traditions of the Mary Baldwin of yesterday, the ideals of the Mary Baldwin of today, and the visions of the Mary Baldwin of tomorrow. Her unique and lasting contribution has been to successfully lead the college through the first year of Student Government, thus bringing together in a working form the hopes and aspirations of her Alma Mater.



MARGARET LUCILLE FRAZER

BLUEFIELD, WEST VIRGINIA

Candidate for Bachelor of Arts Degree

Y. W. C. A. '26-'30, Y. W. C. A. Committee '26-'30, A. A. '26-'30, Golf Club '27-'28, Music Club '28-'29, Psychology Club '28-'30, Day Students' Club '29-'30.

During the four years Margaret has been at Mary Baldwin we have known her best in the class-room and on the tennis court. She has been an industrious student, spending much of her time in the library. Her tennis games before breakfast are evidence of her energy and enthusiasm. Although apparently shy, we have found her friendly and cheerful as well as serious. She possesses that admirable and rare trait of "never putting off until tomorrow anything which should be done today." Her quiet determination coupled with optimism has served her well since she has been with us.



MARY AGNES GRANT

RICHMOND, VIRGINIA

Candidate for Bachelor of Arts Degree

Y. W. C. A. '26-'30, Y. W. C. A. Committee '28-'30, A. A. '26-'30, White Basketball Team '26-'29, Senior Basketball '29-'30, Athletic Council '28-'29, Vice-President Athletic Council '29-'30, Golf Club '28-'30, French Club '27-'28, Music Club '29-'30, Spanish Club '29, Psychology Club '29-'30, Treasurer of Class '28-'29, Cotillion Club '28-'30, BLUESTOCKING Staff '28-'29.

It is worth while to be felt on one's hall, and Lower Memorial finds "Manie" very important. It is better still to be known in one's class, and what would the Senior Class do without "Manie"? But the biggest thing in college is to be necessary to the whole organization, and "Manie" holds a very vital place in Mary Baldwin. The class found that it needed her in athletics, and the college felt it needed her for president of the Athletic Association. In this office "Manie" has given such valuable service to the Association that we are not able to picture the athletic field without seeing "Manie" in action.



MARY EDGAR HEBBARD

UPPER MONTCLAIR, NEW JERSEY

Candidate for Bachelor of Arts Degree

Y. W. C. A. '26-'30, Y. W. C. A. Committee '28-'30, A. A. '26-'30, Athletic Council '28-'29, Secretary-Treasurer of the A. A. '29-'30, French Club '26-'27, Psychology Club '29-'30, Golf Club '28-'30, Music Club '29-'30, Cotillion Club '28-'30.

We know girls whom we admire and girls whom we like; rarely do we meet one for whom we have both feelings. We think of all the ingredients which go into an attractive girl—poise, grace, taste, intellect—and we find that all apply to Mary Edgar. She is a girl with style, which includes that seldom seen quality—individuality. Mary Edgar in all her college career, especially in her important place on the Athletic Council and in the Cotillion Club, has moved with a grace that is characteristic and charming.



ELIZABETH HESSER

ROMNEY, WEST VIRGINIA

Candidate for Bachelor of Arts Degree

Y. W. C. A. '29-'30, Program Committee '29-'30, Athletic Association '29-'30, Feature Editor of BLUESTOCKING '29, Psychology Club '29-'30, Spanish Club '26-'27, Vice-President of Spanish Club '26-'27, French Club '29-'30, Treasurer of French Club '29-'30, Class Hockey Team '29.

Winsome ways, a pleasant manner, a quiet and unusual sense of humor—these are not nearly all of the nice things about Elizabeth. We would mention, also, how generous and sympathetic is her nature and how varied her numerous intellectual achievements. She possesses a certain poise and a winning personality. She does her own work cheerfully and efficiently, and if there is something too hard for some one else to do, she is glad to do that, too. It is this helpfulness, combined with sincerity and naturalness, that makes Elizabeth's acquaintances grow into friendships.



BESSIE CONWAY LEWIS

STAUNTON, VIRGINIA

Candidate for Bachelor of Arts Degree

Advertising Editor *Miscellany* '27-'28, Vice-President Class '28-'30, Advertising Manager BLUESTOCKING '29, Assistant Editor *Campus Comments* '30, Student Council '29-'30, President Day Students' Club '29-'30, Psychology Club '29-'30, Athletic Association '29-'30, Class Hockey Team '30, Class Basketball Team '30, Y. W. C. A. '29-'30, Program Committee Y. W. C. A. '29-'30.

Loyalty, ambition, frankness, sincerity, unselfishness, energy, talents, and friendliness are as much a part of Bessie as her freckles and her pep. Bessie has discovered the law of perpetual motion, and has used it to weld together the day students and boarders. She has used it to support every organization on the campus, for with her ability, enthusiasm, and willingness she is "all things to all men."



MINNIE LEE MAHONY

EL DORADO, ARKANSAS

Candidate for Bachelor of Arts Degree

Y. W. C. A. '27-'30, A. A. '27-'30, Member Program Committee '28-'29, Music Club '27-'30, Psychology Club '28-'30, Spanish Club '27-'28, French Club '28-'30, Secretary of the Glee Club '30, Editor of the *Miscellany* '28-'30, Y. W. C. A. Cabinet '29-'30, Student Council '29-'30, House President of Hill Top '29-'30.

Some personalities are frozen; some are warmed, but Minnie Lee's actually bubbles. She has met work with earnestness, and play with enthusiasm, for a really bubbling nature has force to drive it along. She can do much and do it well. Minnie Lee has found that golden mean of personality which blends her graver moods with wholesome fun in a most charming and gracious manner.



ELIZABETH BREWER MUSE

DANTE, VIRGINIA

Candidate for Bachelor of Arts Degree

Y. W. C. A. '26-'30, Athletic Association '26-'30, World Fellowship Committee '28-'29, Finance Committee '29-'30, Psychology Club '29-'30, Program Committee '29-'30, Assistant Editor of BLUESTOCKING '28-'29, Spanish Club '27-'29, Southwest Virginia Club '28-'29, President Southwest Virginia Club '28-'29, Choral Club '29-'30, Music Club '29-'30.

Sincerity, loyalty and co-operation are not empty words when applied to "Muse." When on a staff, a team, or a committee, she puts herself wholeheartedly into the thing to be done. She shoulders responsibility in such a manner that others can rest assured that whatever she undertakes will end successfully. Quietness is many times composed of deepness and personality. Such quietness belongs to "Muse."



REBECCA RUSSELL PRICE

BLACKSBURG, VIRGINIA

Candidate for Bachelor of Arts Degree

Y. W. C. A. '26-'30, Y. W. C. A. Committee '27-'28, Y. W. C. A. Cabinet '28-'30, President of Y. W. C. A. '29-'30, A. A. '26-'30, Yellow Hockey Team '26-'29, Senior Hockey '29, Senior Basketball '30, Editor-in-Chief of *Campus Comments* '27-'28, '29-'30, Assistant Editor *Campus Comments* '26-'27, Editor-in-Chief of *BLUESTOCKING* '28-'29, French Club '27-'28, Psychology Club '29-'30, Student Council '29-'30, Southwest Virginia Club '28-'29.

Her character is large and rich. Certainly a list of traits could not be more comprehensive than those two words. There is a largeness of open-mindedness, sincerity, sympathy and insight, and a richness of mentality and spirit. There is a profusion of talents in "Becky." The editorship of *Campus Comments*, the place of captain of the hockey team, and the presidency of the Y. W. C. A., vouch for that triangular life of leadership she lives.



MARY LOUISE TIMBERLAKE

STAUNTON, VIRGINIA

Candidate for Bachelor of Arts Degree

Vice-President of Class '26-'27, Psychology Club '29-'30, Day Student Club '29-'30, Athletic Association '29-'30.

Among the learned, the intellectual, and the literati of Mary Baldwin is found one—Mary Louise Timberlake. With the least apparent effort she seems to find her way to the head of the class. Her record has been exceptional and we would call her a genuine student combining in just the proper way intellectual curiosity, mental alertness, and hard work. However, we have learned from reliable sources that all her time after classes has not been spent in the quest of knowledge. But what could one expect after seeing her dimples and her fascinating smile?



DOROTHY CONTENT WITHERS

SUMMIT POINT, WEST VIRGINIA

Candidate for Bachelor of Arts Degree

Y. W. C. A. '27-'30, Finance Committee '29-'30, Athletic Association '27-'30, French Club '27-'30, Secretary French Club '27-'28, President French Club '28-'29, Vice-President French Club '29-'30, Secretary of Class '28-'29, Psychology Club '29-'30, Senior Hockey Team '29.

Linguistic "Dotty" is extremely interesting for she combines in her self all the poise of ancient languages and the grace of the modern. She has that "warmth of genial courtesy, the calm of self reliance" that endears her to us. This mixture of French and Greek does not account for all of "Dotty's" attractiveness. She has the ability of developing all sides of her personality at once, for while others are buzzing with worry over their college career, she goes quietly on sewing, studying and enjoying her life to the fullest. The class of '30 made a real find in their sophomore year when they found "Dotty."



ELIZABETH ANN WITHERS

SUMMIT POINT, WEST VIRGINIA

Candidate for Bachelor of Arts Degree

Y. W. C. A. '26-'30, Room Committee '28-'29, Y. W. C. A. Cabinet '29-'30, Athletic Association '26-'30, Kodak Editor BLUESTOCKING '28-'29, House President Memorial '29-'30, First Vice-President Student Government Association '29-'30, Senior Hockey Team '29, Spanish Club '29-'30, Psychology Club '29-'30.

The most dependable girl of 1929 is the most reliable girl of 1930.

"No duty could overtask her,
No need her will outrun,
Or ever our lips could ask her,
Her hands the work had done."

"Libby" is one of the very few people who can accomplish much quietly and anonymously. Both idealistic and practical, a leader yet co-operative, she stands high in every one's estimation. Student Government is stronger because of her vice-presidency.



ELIZABETH WOODS

TSING KIANG PU, CHINA

Candidate for Bachelor of Arts Degree

Y. W. C. A. '26-'30, Y. W. C. A. Committee '26-'27, Y. W. C. A. Cabinet '27-'30, Treasurer of Y. W. C. A. '28-'29, A. A. '26-'30, Hockey Team '26-'29, Senior Hockey Team '29, Track Team '28, Senior Basketball Team '30, Manager of Class Athletics '29-'30, Secretary of Class '26-'27, Treasurer of Class '28-'30, Granddaughters' Club '26-'30, Little Sisters' Club '28-'30, Red Headed Club '26-'30, Psychology Club '28-'30, China Club '29-'30, Assistant Business Manager of the BLUESTOCKING '28-'29.

No name could better fit this smallest member of the class of '30 than "Liberty." "Lib" thinks her own thoughts, and holds her own beliefs with conviction and yet with openmindedness. And though she is independent she is absolutely co-operative. Honor and idealism and spirit are very vital to Liberty, and she makes them real to others. Here is a well-rounded character, developed on every side. Though it seems a paradox, "Liberty" is big.

Senior Memory Book

A BREATHLESS quiet pervaded the classroom and an observer would have noticed an odd, whimsical, half-sad expression on the faces of the twenty-one who occupied the semi-circle of chairs. In the midst of that stillness the page of a book was slowly turned as the President of the Class of 1930 pressed into place a list of the year's graduates. As her hand rested on the volume, which we knew to be the class memory book, the deep amethyst of her class ring glistened in the sunlight. That was indeed a bond of union and the seal on its side accorded with the feelings of the class in these moments. Soon they would leave their College marked with its ideals, "Not for time, but eternity." Before this memory book be closed forever, we would turn back its leaves for a last glimpse.

September 1920, forty-three strong they invaded the school. That group on the rockery is indeed a crowd, and as yet we do not distinguish individualities. Soon they gain confidence, and the invitation so neatly pasted on this page is to a tea given by these freshmen to their faculty. A memory book within a memory book appears with this invitation for, in pantomime, they showed their professors the "freshie's" scrap-book. One lone candle graces this next page, but as they look ahead the class sees Dean Higgins lighting a new one each year until the four blaze out in triumph at the final birthday party—Alice in Wonderland's treat. That first little gleam trembles, but burns on, and the class decides "*esse quam videri*" (to be rather than to seem). Now organized and resolved, they forge their red and gold banner, an enlargement of this book's treasured miniature, into a firm place in college history, guided by their sponsor, Miss Mildred Campbell (Mrs. Cyril Broome). Programs appear on the turned page, and "Fascinating Fannie Brown," "The Elopement of Ellen," "Mr. Bob," and "Nothing But the Truth" are acted again in memory, recalling the marked dramatic talent of the class. This portrait facing us shows a true friend, Dr. A. M. Fraser, president of the college and pastor of the college church.

A train schedule, beginning the page dedicated to a new school year, is an effective bridge into sophomore rank and old-girl privileges. Thoroughly "at home," they are soon welded into an indissoluble class. Another page is turned and on opposite sides we meet the "nize behe" and the "growing-up" of *Campus Comments* in 1927 and 1930. Both bear the editorship and contributory workmanship of members of this illustrious class. The same class features in the *Miscellany*, giving the magazine an editor in 1928-30. The same year it bestows its blessing and fifty dollars on the beloved BLUESTOCKING. These are cold but smiling countenances looking out from this group of snaps taken at Natural Bridge, and to distinguish—the wisest looking are the Seniors of '28! The sister sophomores proved good entertainers.

They are upper classmen and with a real thrill of accomplishment the Juniors begin work on the inherited Annual. The final product is well-worthy of the class. The next pages are dedicated to the Y. W. C. A., a most vital part of school life, recruiting many workers from this class. Who needs pictorial reminders of those delightful teas and the crowning event of the year—the Junior-Senior banquet? These are class-day pictures. Amid the beauty of the terraced court and the enclosing buildings the Seminary participates for the last time. Juniors in attendants' costumes are prominent in the ceremonies.

Seniors! Among the joys which accompany this distinction appear new guides. These portraits before us are of Dr. Jarman, who assumes the position of President, and of Miss Pföhl, Dean of Women. Both soon win secure places in every heart. Under their guidance Student Government is launched and the Seniors contribute the President and six council members. Witness the hand-book here placed in tribute to the success of this new venture! A bridal ribbon—what place can it have in the Seniors' memory book? It marks the marriage of their sponsor and the beginning of the equally successful régime of Miss Abbie McFarland as class adviser.

The class has more and more "get-togethers," which are but sad reminders that graduation is drawing nigh. "Senior Sings" have become traditional, and this copy of the class song is indispensable to their treasured possessions. These pages of class teams are mute evidence of the good-fellowship and co-operative spirit in outside activities. Senior Day, Alumnae Day, and Graduation now are here—soon are to be but memories. What a host of reminders are on these last pages—reminders that we can no longer remain in this College "built of dreams!"

The semi-circle is again silent, and the same hand seals this memory book with the great gold college seal. A soft whisper echoes, "Oh, Mary Baldwin, can we say farewell?"

Constancy

The cherry blossom petals drift tonight ;
Softly the maple's pale green dress slips overhead,
And spring unrolls her magic carpet bright
For stray moonbeams to pattern as they dance.

All day the mists were gathering on the hills,
And now from out the silver veil the shadows creep
To laugh upon the campus now so still,
And lightly climb familiar steps again.

Where Hill Top's columns make dark shadows on the grass
A ghost from Godey's book sits down to rest,
For she has come across years long and vast
To smile this night and find sweet youth and spring.

The moon looks close upon the old sun dial
Where bending low to catch once more the golden hours,
A slender ghost clad in the hour glass style
Awaits her comrades on the terrace still.

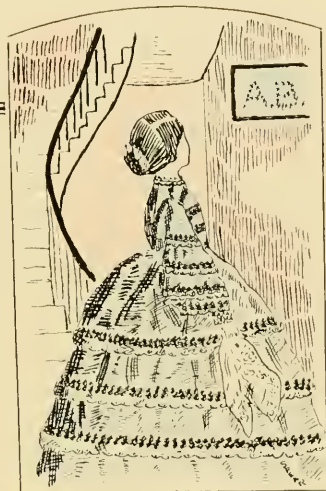
A Gibson girl with racket lightly poised
Stands in the stippled shadows on the tennis court,
Hearing again her partner's laughing voice,
She thinks of all those joyous yesterdays.

Two old bronze dogs with condescending mien
Look down upon a little ghost who puzzles long
Over a map, where pins denote the line
Of armies far beyond these peaceful walls.

So with the Spring they all come back again.
Each blossom bears the love of one long gone before.
Thus does the love for Mary Baldwin still remain
Fresh, fragrant, fair thru all eternity.

.

And now we leave the tall white columns and the terrace green.
We may not see that mountain line with apple bloom again ;
But when the maple's soft green dress slips overhead,
We, too, shall keep the tryst and laugh and sing.



JUNIORS



AGNES JUNKINS, *President*

The Junior Class

MOTTO

"Virtus milia scuta"

COLORS

White and Green

FLOWER

Lily of the Valley

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Easton
Pennsylvania

A Junior Harlequinade

CHARACTERS

COLUMBINE
HARLEQUIN
PANTALON
PANTALETTE

PROLOGUE

(Spoken by HARLEQUIN)

Good folk, we presently shall show to you
A play about a fair young COLUMBINE
Who lived within gray stone and yellow brick
And toiled most arduously from day to day.
Yet though she met discouragement and tasks,
She still found time for pleasure and for song,
And laughter lightened labor through those days.
This is a parable; watch now and see.
Yet if our wit be dull, or mayhap yours,
We'll solve the riddle when we end the play.

SCENE I.

(A window overlooking the street; HARLEQUIN stands below and sings, and at the window is COLUMBINE herself, all dressed in green and white.)

HARLEQUIN *(singing)*

Come down, my COLUMBINE, come down,
We'll hurry away to the shops of the town,
We'll buy you gay ribbons, or even a gown;
Come down, pretty lady, come down,
Come down!

COLUMBINE

Hush, HARLEQUIN, you must not tempt me so.
My father has set tasks for me to do;
He says that I must read great ponderous books
And do long sums and speak strange foreign tongues.
I must become a scholar, worthy all
The learned ladies who have lived before.

HARLEQUIN *(laughing)*

Come out, my COLUMBINE, come out,
We'll fly to the fields where the young folks shout,
We'll merrily throw a ball about—
Come out, pretty lady, come out, come out!

COLUMBINE

Oh, HARLEQUIN, you should not speak like this.
My mother says that I must learn to knit;
Here on my needles, only half begun,
There is a long blue stocking I'm to make
Before I can come out and sport with you.
So I must knit and knit, or she will scold.

HARLEQUIN

Shame, COLUMBINE, to let them shut you in!
They want to make you old while you are young.
Come, leave your work—

COLUMBINE

Oh, HARLEQUIN,
I hear my father! Oh, pray go away.
But, HARLEQUIN, please, please don't stay away!

[CURTAIN]

SCENE II.

(The home of PANTALOO; he sits and matches his finger-tips, PANTALETTE sits and knits, and COLUMBINE sits and nods.)

PANTALOO

And so, my dear, the gist of it is this:
Some mighty minds hold this view, some hold that,
And ours, *quod erat demonstrandum*—but
My child, it cannot be that you're asleep?

COLUMBINE

No, father, no. I only closed my eyes
To rest them since they were a little tired.

PANTALOO

It is that endless knitting wearies them.

PANTALETTE

No, PANTALOO, that cannot tire the eyes;
It's long, hard study in those sober books
That makes our daughter tired and thin and pale.

PANTALOO

Tush, tush! She never does enough to hurt.
This silly stocking takes up all her time.

PANTALETTE

For shame! It's all the work you set for her.
How can she wear blue stockings in the spring
As custom and propriety demand,
If she can never make them; for it seems
That she unravels more than she knits up.

HARLEQUIN *(singing outside)*

Come out, my COLUMBINE, come out!
For PANTALETTE'S old and overly stout,
And PANTALOO sits and nurses his gout
Come out, pretty lady, come out, come out!

PANTALOO

Shut the window!

PANTALETTE

Latch it, COLUMBINE.

PANTALOO

You've dropped your books.

PANTALETTE

You're dropping stitches, child.

[CURTAIN]

SCENE III.

(Spring, on a green terrace with white pillars at the back. COLUMBINE is wearing blue stockings; you can just see them.)

PANTALOO

Now, COLUMBINE, your work is quite complete,
And I'll assert, with fond parental pride,

That you have done it well. Remember, child,
Forsan et haec olim meminisse,
As the poet says, *inevabit.*

(HARLEQUIN *enters*)

Well, sir,
What have you to say, you who have kept
My daughter from her tasks?

HARLEQUIN

Wise sage, 'twas but
To hear your words of wisdom that I came.

PANTALETTE

And what about the knitting that for you
My daughter very nearly left undone?

HARLEQUIN

Fair dame, how could blue stockings be my thought
When I could see the blueness of your eyes?

PANTALETTE

Well, the blue stocking's done—small thanks to you.

PANTALOO

And COLUMBINE has learned in spite of you.

PANTALETTE

So let the children go and play a while.

PANTALOO

Yes, go, and take a father's blessing, too.

(COLUMBINE and HARLEQUIN take hands and dance off, while HARLEQUIN sings.)

HARLEQUIN

Oh, come, my COLUMBINE, come with me!
You've finished your task and now you're free;
We'll be as happy as we can be—
Come, pretty lady, come with me!

[CURTAIN]

EPILOGUE

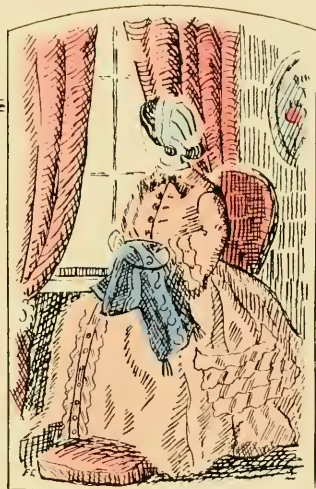
(Spoken by COLUMBINE)

The play is ended, and we hope you
Have laughed and yet grown wiser as you laughed.
The moral we profess is very plain:
I, COLUMBINE, am but the Junior Class,
Compelled to work most studiously every day,
And every night a long BLUESTOCKING make.
And all the while the gay young HARLEQUIN
Calls me away to joys and merry times,
But now the task is done; I've learned and knit,
And I shall hurry off with HARLEQUIN.

(As she goes off, HARLEQUIN sings behind the scenes)

HARLEQUIN

Away, my COLUMBINE, come away!
We've ended our work, we've ended the play;
We'll be the gayest of all the gay—
Away, pretty lady, away, away!



SOPHOMORES



ANVILLA PRESCOTT, *President*

The Sophomore Class

MOTTO

Faciamus

COLORS

Purple and Gold

FLOWER

Lavender Sweet Peas

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Bel Air
Maryland

History of the Sophomore Class

HELLO! Central—1923 please."

"Hello, Mary Baldwin College? May I speak to the secretary of the Sophomore class?"

"This is the social editor of the BLUESTOCKING. We are planning write-ups of the different classes, and I would like to have any information you can give me concerning the activities of your class this year."

"Well—of course you know that the sophomore year isn't the busiest of the four, but—where shall I begin?"

"Wasn't there a hike at the beginning of the year? I think I saw some mention of it in the *Baldwin Brevities*."

"Oh, yes, the Freshmen seemed a little blue, so to cheer them up we took a little hike around Gypsy Hill Park. Quite a reminder of the zoo—feeding the bear and the swans. We took some pictures for the BLUESTOCKING snapshot contest. Quite warm for September—especially after hiking around the golf course—so we were more than ready for cake and punch on our return. Then the next big thing was the Senior Investiture Service."

"When was that?"

"October 4th, the first time in the history of the school that the Seniors have been invested with caps and gowns. We, their sister class, were very proud to attend them as pages."

"Isn't it customary for the Sophomores to entertain the Seniors in the late fall?"

"Yes, this year, after talking the matter over we decided that Charlottesville with Monticello was our best bet. We piled into buses one Saturday afternoon in October and enjoyed every minute of the ride over the mountain, gorgeous in its autumn dress. After visiting Monticello we returned to Charlottesville for tea at the Monticello Hotel. On the way home we stopped for a little while at the University, visiting various points of interest. It was a beautiful moonlight night, and the ride home passed quickly with songs and conversation."

"Who is the Sophomore class adviser?"

"Miss Foust, and one Saturday in November she gave us an 'alfresco' breakfast at the college orchard, and we all had a big time. After the breakfast we all turned out for hockey practice at the field."

"How did your hockey games come out?"

"Well—the Sophomores had rather tough luck, the Seniors defeated us in the first game of the series. However, it was our sister class, so we tried to take our defeat like good sports, hoping for better luck in basketball."

"I understand that——"

Brr-r-rrrr—r! ! ! ! ***** ** ! ! ! ! Crack! ! !

"Hello—hello! Are you there? What happened?"

"Cut off, I think—quite a break—must have been Christmas vacation."

"I imagine that when you returned, there were few activities?"

"Yes—prospects of exams, quieted even the most exuberant spirits. Notices for basketball practice soon went up, creating quite a divergence from studies. We went up against the Freshmen and came out with a score of 32-5. Then the Juniors were met and thrust aside—but not without a struggle, 17-11. A close game and a good one, but we were left victors on the field. At this game for the first time we displayed our class banner—Yellow and White of our Alma Mater interwoven with our own purple and gold."

"Has the class presented a play?"

"Yes, we presented 'Lady Windermere's Fan' on the 28th of March—our first attempt at any such production and an opportunity to display our ability. We were all surprised and pleased at the latent talent in the class. Both the play and the Sophomore Sweet Shop were very successful."

"Thus the curtain was rung down on a successful Sophomore year. The only thing left to do is to shift the tassels on our mortar boards, and then at last we will be UPPER-CLASSMEN!"



FRESHMEN



WANDA LEE FORMAN, *President*

The Freshman Class

MOTTO

Sidera Ferimus

COLORS

Lavender and White

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CARMEN YOUNG

Churchville
Virginia

AMELIA WITHERS

New Haven
Connecticut

ELIZABETH YOUNG

Churchville
Virginia

Freshman Alphabet

- A** is for our Arrival, we eighty-three Freshmen green, and, too, it's for the Annual, the finest ever seen.
- B** is for Big Sister, who kept us from feeling blue, and also for our Bed-rooms, which we fixed with much ado.
- C** stands for Campused, which we were most all the time, and, too, it is for Chapel, where we met in mood sublime.
- D** must be the Dandy Dance the old girls gave us new, also for the Breakfast Dash across the morning dew.
- E** is for our Egotism, early thrown away, and for Athletic Emblems, we hope to win some day.
- F** is for the Fire Drill which breaks our nightly rest, and for our lasting Friendships with the girls we like the best.
- G** is for Gymnasium, where skill we sought to gain, and also for our Groanings from the stiffness and the pain.
- H** is for Hockey which we played with great delight, and, too, for the Honor System which kept us right.
- I** is for Inuestiture of Seniors proud and brave, and, too, for the Infirmary, which kept us from the grave.
- J** stands for Junior tea, to which we proudly fared, also for Dr. Jarman, fellow-freshman, tho' near grey-haired.
- K** is for Knowledge, which we all thought we soon would win, and, too, for Kindergarten, where we really should have been.
- L** should be the Labor, we fancied we did show, and also for our Laziness, which pained our teachers so.
- M** is "Mary Baldwin," which we idolize, and, too, the *Miscellany*, which won all state prize.
- N** stands for the New Year, with resolutions new, and for our *News* sheet which prints all that we do.
- O** is for the Officers we chose with care and thought, and also for the Orchestra, whose music oft we sought.
- P** is for the "Peanuts," we found within our "shells," and for Miss Pfohl, whose own-self our love impels.
- Q** can be but Quantity, we're numerous, you see, and also for our Quality, for we're fine as frosh can be.
- R** is Recreation Room, Day Students know it well, and also the Rosemary, where we get those meals so swell.
- S** stands for Miss Fannie Strauss, our sponsor, pal, and guide, and for the Student Council, by whose rule we abide.
- T** is for the Training which cures ills but ruins all fun, and for Thanksgiving Dinner, remembered by everyone.
- U** is for our Usefulness for other teams to beat, and for the Undertaker we need at our defeat.
- V** is for the Vim, innate, and not acquired, too, for Vigor, which forbade our ever being tired.
- W** stands for the Week-end, a long talked of event, and, also, for the Walking, at which long hours we spent.
- X** is for our Exodus, glad yet full of woe.
- Y** is for the Y. W., and
- Z**—with Zest we go.



SENIOR SPECIALS



ELIZABETH SMITH

President

RIDGWAY, PENNSYLVANIA

Graduate in Voice and Piano

Y. W. C. A. '27-'30, Y. W. C. A. Committee '27-'30, A. A. '27-'30, Music Club '27-'30, Secretary and Treasurer of the Music Club '29-'30, Choral Club '27-'30, President of the Glee Club '30, French Club '28-'30, Red Headed Club '27-'30, Granddaughters' Club '27-'30, President of the Senior Specials '29-'30, Cotillion Club '28-'30.

Betty is pleasant to look upon, pleasant to hear, and pleasant to know. She is not only the song artist of the Senior Specials but also the loved president of this talented group. The Senior Specials listen to her sweet soprano voice with much enjoyment and deep admiration. Betty's life is a sweet melody which lends charm and harmony to her lovely womanliness.



ALENE ELIZABETH BREWSTER

STAUNTON, VIRGINIA

Graduate in Piano and Organ

Music Club '28-'30, Glee Club '30, Psychology Club '30, French Club '29-'30, Senior Specials '29-'30, Day Students' Club '29-'30, Program Committee Day Students' Club '29-'30.

Alene has the technique that makes a good musician and the temperament that makes an interesting one. She has contributed graciously to the musical life of the town as well as the college. She has also devoted her time to scholastic pursuits and has proved as successful in the class-room as in the studio.

ROSA LEE OTT

HARRISONBURG, VIRGINIA

Graduate in Piano and Organ

Y. W. C. A. '27-'30, Y. W. C. A. Choir '27-'30, Athletic Association '27-'30, Choral Club '27-'29, Granddaughters' Club '27-'30, Music Club '27-'30, Chairman Program Committee Music Club '29, Vice-President Music Club '30, Orchestra '27-'30, Spanish Club '28-'29, Cotillion Club '28-'30.

Rosa Lee plays and we listen to her music, she plays and we sing to her music. There is no girl in the college who has given more of her time and talent to her friends than Rosa Lee. She is gentle and conservative, yet she is always a very vital part of every group. She possesses that quality known as girlish charm, and what lovelier characteristic can we attribute to any one?



LUCY ELIZABETH FIELDS

CHILHOWIE, VIRGINIA

Graduate in Expression

Y. W. C. A. '27-'30, Y. W. C. A. Program Committee '28-'29, Treasurer Y. W. C. A. '29-'30, Athletic Association '27-'30, Secretary of Class '28-'29-'30, Associate Editor *Miscellany* '28-'29, Editor-in-Chief *BLUESTOCKING* '29-'30, Secretary Dramatic Club '28-'29, President Dramatic Club '29-'30, Secretary-Treasurer Senior Specials '29-'30, Cotillion Club '30.

Although "Fields" is modest and conservative, her ability as a leader and her charming personality have made her one of the most outstanding and most popular members of her class. Her accomplishments in the class-room, in the editorial field, and on the stage have been equally creditable. She holds the secretaryship in two classes, which is an unusual honor. The list above pays tribute to her service for her Alma Mater. But this volume itself is the most striking testimony to her ability.

KATHRYN LUECKER

RAPHINE, VIRGINIA

Graduate in Expression

Sock and Buskin Club '27-'30, Vice-President of the Sock and Buskin Club '29-'30, Critic of the Sock and Buskin Club '29-'30, Psychology Club '28-'30, Day Students' Club '29-'30.

*"Yet graceful ease, and sweetness void
of pride,
Might hide her faults, if belles had
faults to hide."*

Kathryn has the reputation of being able to handle all situations gracefully. If any young man has aspirations to become President of the United States, he would do well to seek acquaintance with this fair young lady, for she has all those qualities which go to make a beloved First Lady. Although she is modest, she is never backward. For every one she meets she has a bright and cheery smile which never fails to make the day happier for the one who has passed her way.



LOUISE BOWEN

NORTH TAZEWELL, VIRGINIA

Graduate in Art

Y. W. C. A. '26-'30, Y. W. C. A. Committee '27-'28, Y. W. C. A. Cabinet '28-'30, A. A. '26-'30, Choral Club '26-'27, Little Sisters Club '26-'30, Music Club '27-'30, Southwest Virginia Club '28-'29, Psychology Club '29-'30, Cotillion Club '28-'30.

A girl who knows "Lon" Bowen has found a worthwhile friend. The word "dependable" must be tried, but it can have a staunch support when it is applied to Louise. "Bowen" in her art work, her school work, her Y. W. work, and in her friendships has a steadiness and a reliability that win respect. And Bowen herself has our love for her cheerfulness and helpfulness. She is the type of girl one wants to call a friend.

MARGARET AGNES McDONALD

MADISON, WEST VIRGINIA

Graduate in Art

Y. W. C. A. '27-'30, A. A. '27-'30, White Hockey Team '28-'29, Red Headed Club '27-'30, Dramatic Club '27-'30, Bluestocking Staff '28-'30, Day Student Club '29-'30.

"Peg" is as essential to her friends as she is to the art department. This is high praise. She does not mind working overtime to accommodate any one who might need her assistance, nor going out of her way to say "hello." Domestic, athletic and artistic abilities lie under her red hair. Red hair always indicates something unusual—this time it indicates "Peg."



LOUISE PENTON WILDER

SAVANNAH, GEORGIA

Graduate in Secretarial Courses

Y. W. C. A. '28-'30, Athletic Association '29-'30.

Only those who know Louise well can fully appreciate the fine qualities embodied in her attractive person. She is one who has that natural and charming gift of making friends readily. As a friend she has proved herself loyal, sincere, and capable of making another's interest her own. In Louise there is something of the dreamer and the idealist—a happy combination when considered with her practical intelligence.

MARGARET FITZ-HUGH

CHARLOTTESVILLE, VIRGINIA

Graduate in Secretarial Courses

Y. W. C. A. '27-'30, A. A. '27-'30, Cotillion Club '28-'30, Music Club '27-'30.

Why should the pen of a plodder attempt to describe Fitz-Hugh? In the first place, that can't be done; in the second place, she speaks for herself. Hers is an enlivening personality, and our dreary days have often been relieved by her vivacity and witty sayings. A naive charm, a bit of temperament, and much generosity make her the lovable person that she is.

A Song of a Sage

I tell you a tale that might have been told
By an aged grandsire to a youth,
We know that it wasn't, but we can pretend,
And the tale is still weighted with truth.

The disciples inquired of a time-honored sage
Whose thoughts, like his beard, were full long,
"Which maiden is wisest, she who can paint,
Or she who can give us a song,

"Or she who can move us with eloquent words?"
The teacher looked up when addressed,
And answered with thought the question profound,
"She is wisest whose gift is the best.

"And the maiden whose gift is to play or to sing
Is truly a giver; she can
Exalt us or calm us or set us on fire;
She speaks to the heart of a man.

"But she who can paint shows us beautiful things
That we miss in our blindness; she can
Reveal to us glories of color and form;
She speaks to the soul of a man.

"And the maiden whose gifts are the words that she speaks
Has a power that is mighty; she can
Fill us with thought and lead us at will;
She speaks to the mind of a man."

So answered to youth the wisdom of age;
He was silent and none broke the spell.
But the answer he left to the seekers themselves,
For an oracle never will tell.



ACTIVITIES



PUBLICATIONS



ELIZABETH FIELDS
Editor-in-Chief

AGNES McDONALD
Art Editor

SALLIE HENRIE PAYNE
Business Manager

The Bluestocking Staff

ELIZABETH FIELDS	<i>Editor-in-Chief</i>
AGNES JUNKIN	<i>Assistant Editor</i>
RUTH SEE	<i>Literary Editor</i>
LAURA MARTIN JARMAN	<i>Literary Editor</i>
ANNA PARKER	<i>Feature Editor</i>
HELEN WILSON	<i>Athletic Editor</i>
MARY BAIR BOWMAN	<i>Kodak Editor</i>
SALLIE HENRIE PAYNE	<i>Business Manager</i>
FRANCES BAKER	<i>Assistant Business Manager</i>
BETSY ROSS	<i>Advertising Manager</i>
NELLIE WERNER	<i>Advertising Manager</i>
AGNES McDONALD	<i>Art Editor</i>
VIRGINIA MABEN	<i>Assistant Art Editor</i>
NORMA SPEAR	<i>Assistant Art Editor</i>
RHEA MILDRED KINCAID	<i>Assistant Art Editor</i>



RUTH SEE
Literary Editor

AGNES JUNKIN
Assistant Editor

LAURA MARTIN JARMAN
Literary Editor

HELEN McL. WILSON
Athletic Editor

ANNA PARKER
Feature Editor

MARY BAIR BOWMAN
Kodak Editor

The Bluestocking

THE Mary Baldwin BLUESTOCKING is in a literal sense our annual. It is the record of the year's activities in every branch of college life; it is also the culmination of a year's effort in business, artistic and journalistic work, the important achievement of the Junior Class and also of the college. The ceremony of its final presentation at the close of the school year is an anticipated event. For the college annual holds the pictures of places and faces which we could not forget, but which we enjoy recalling more vividly. It tells us again in photograph and snapshot the happenings of the year. And besides this it is in itself an artistic creation and a book which pleases our pride.



BETSY ROSS
Advertising Manager

FRANCES BAKER
Assistant Business Manager

NELLIE WERNER
Advertising Manager

RHEA MILDRED KINCAID
Assistant Art Editor

VIRGINIA MABEN
Assistant Art Editor

NORMA SPILARE
Assistant Art Editor

The BLUESTOCKING means all this to us who are students. It is the hope of the staff that this year's publication may be significant to the alumnae, too. To those outside the college our annual may not hold so personal an interest, but it is recognized as being of distinctly fine quality. As Mary Baldwin advanced from a seminary to a junior and then a senior college, the BLUESTOCKING has "grown up" also. The early editions were informal records of school-girl clubs and fun, dear to the school girl of yesterday and today. As years passed the annual has taken on a formality and dignity as befitted a college. The book became an orderly record instead of a memory book. But this year we have tried to go back and get the spirit of the old in our theme and blend it with the literary and artistic form of the new to show the real essence of Mary Baldwin.

Prizes for Bluestocking Work

Best short story, offered by Palais Royal, won by

WILHELMINA ESKRIDGE

Best poem, offered by Beverly Book Company, won by

RUTH FRAZER

Best Kodak picture, offered by H. L. Lang and Co., won by

AGNES VIRGINIA CANNON

Honorable Mention

ANNA PARKER

PAGE HOWARD

MARGARET FITZHUGH

Best art work, offered by Mr. Thomas Hogshead, won by

AGNES McDONALD

First Honorable Mention

RHEA MILDRED KINCAID

Second Honorable Mention

MARGARET GRIER

Fear

The moon slipped out
From the ruffled white pocket
Of the clouds,
And lay like a golden coin
Against their whiteness.
A star was lost from the others
Because she dared to shine
When all the other stars
Had turned their nice little,
Proper little, points toward home.
And the star was frightened
At the black beast, sky,
And ran and nestled
Close to the moon.
I saw them!

—RUTH FRAZER.

The Haunted Garden

ONE could not tell a story of the garden without telling of its mistress, and then the tale of retrospection is apt to become rose colored. For the memories would be those of long ago—of that time when Kentucky sunshine made a summer afternoon in the garden a golden age peopled by rose and white porcelain beings. There is a wistful longing about such memories. No one cares to hear them now and they, like silver haired old maids hate to be forgotten. So why not let the ghost of that childhood keep tryst with the ghosts of the garden? What does it matter if sentiment and romance spill themselves on the page like too much perfume from the purple lilac bush? Ghosts should have certain privileges not accorded to mortals.

To the west of the old brick house lay the garden. Far down near the branch where the tadpoles were, grew the vegetables. Between the rows of beans and the everlasting sweet peas which rambled along the fence near the brick house, nature and custom of an olden day played a harmonious melody.

I never saw anyone in the Garden but Miss Althea and Carranza, but of course there were the tombstones. On the northern side down past the red magnolia tree and the roses of Sharon was the family burying ground. It never interested me particularly except that Captain Charlie was buried there and Miss Althea's sister, Miss Lydia, who had gone into a decline. Miss Althea would tell me all about them while I helped cut the long grass that almost obliterated the graves. What did I care when people said Miss Althea was terribly queer. I knew she had a hump on her back and wore a most peculiar old garden hat, but she told such beautiful stories and her flowers were so pretty. There was a yellow rose bush that had come all the way from England and some sweet shrubs Captain Charlie had planted before he went to Yale.

Then there was Carranza, the great gray cat, who padded softly back of us down the garden path or climbed the white marker at Captain Charlie's grave, and sat looking off down the branch wishing no doubt that the tadpoles were fishes. I thought it quite wonderful that Carranza was a life member of the foreign missionary society and that he had made a pledge not to eat any more sparrows. There was a certain understanding between us. My brown eyes smiled into his topaz ones when Miss Althea came to this part of the story, and I never told her of encounters I had had with the mighty hunter down in the pasture.

Down under the pear tree was an old stone bench. Here, when the June day had spent itself into sweet gray twilight, my long legged skinniness would huddle close to Miss Althea, while Carranza, a huge, dusty shadow, would hunt among the rose bushes for moths and lightning bugs. "Now, tell me things, Miss Althea," I would beg.

"What things, dearie?"

"Oh, the sad cryeey stories about Miss Lydia. What did she look like, Miss Althea?"

"Why, Lucy, you've seen her picture over the curve in the stairway, haven't you? She had the bluest eyes—Jack Gorden never could paint the color of her eyes—and such little feet, tiny little feet. But it's been such a long, long time since Jack Gorden and Brother Charlie went to war, and I'm an old woman now—none of them left, not one but Sister Ann's son who won't even live in Kentucky. Only Carranza and black Lafayette left with me—I'm afraid we're a mighty poor guard for such memories! Why they should be guarded by a King's Army."

"Can't I help, Miss Althea? Carranza and I, we can run and fight a lot. We'll be the soldiers to guard your memories. But now finish the story—tell me about Captain Charlie being killed, and Mr. Jack and——"

"You must never ask me about Mr. Jack again, little Lucy. He—he deserted and it broke poor Lydia's heart. She got so thin and listless and finally took to her bed in that little room that looks out over the pasture. One day she felt stronger and she and Sister

Ann went out for a drive in the carriage. When she came back, one of her slippers was gone. The darkies searched everywhere for it, but they never found it and from that time on the curse of death was on the house. You know, little girl, that is one of the darkies' beliefs."

"Did she die, Miss Althea?"

"Yes, she died about a month after that and so have they all. I'm an old, old woman here by myself. But I have the memories, and you and Carranza will help me keep them, won't you? It's real dark now, little Lucy, and your father will be coming soon to take you home. You call Carranza and we'll go in and sing our vesper hymn. If you come back tomorrow, we will find some long dresses in the east bedroom that belonged to Sister Ann, and you can play in them out here in the garden. Carranza and I get real lonesome sometimes".

So, closely followed by the great gray cat, I ran after Miss Althea, glancing over my shoulder at the old garden where fireflies twinkled in the magnolia scented air and petals of the roses of Sharon curled themselves to sleep and dropped softly to the ground.

It was late dusk when Mrs. Langton, driving her cigarette end into her dessert plate, gave the signal for her guests to leave the table.

"I understand," murmured my host, "that you were once a great friend of that peculiar relative of mine, Aunt Althea."

"Yes, I knew her when I was a little girl." Strange how I never liked to talk about my Miss Althea to these people.

"I'm thinking of writing a book about these quaint old Kentucky relatives of mine. Come on out in the garden and tell me about the old place in its days of rack and ruin. You haven't seen the new bird baths either."

Not so enthusiastically I followed my interesting host into the garden. Almost blindly I walked the neat geometric paths, only half listening to the charming New York murmur.

"Rather lovely this square with the fountain, don't you think? In the Spring there was iris. Now the gladioli and the hydrangeas are colorful. I am having the branch dammed up—miniature lake you know. Starks, you know you met him at dinner, says there are untold possibilities in the old place. Rather decent of Aunt Althea after all, to leave it to her reprobate nephew. I should have come to claim it long ago. Why it's been about ten years since she died, but there was the divorce and all, and the new book."

"Mr. Langton, what did you do with the old English rose bush that grew here, you know Miss Althea's uncle shipped it over from England—"

"Well, that's interesting, but I'm sure I don't know what became of it. Probably died from old age or Starks had it dug up; out of harmony with his plan more than likely. Now let's sit here, and do tell me all you can remember concerning that cracked old aunt of mine. This pear tree will certainly have to come down in the spring. Too much shade, too much shade. I'll have to speak to Starks about it. Just look at those fireflies. Who said this wasn't the place for a broken down writer to get new inspiration."

Half fearfully I stole a glance over my shoulder. Perhaps Captain Charlie's monument was there to stand with me. Perhaps we might remember together. But no—.

"What did you do with the old burying ground, Mr. Langton?"

"Ah, you must get over such colloquial terms, my dear. Did you think my guests would like that little feature? Why I just had them all moved up to Myrtle Hill, and I even sent the red magnolia tree with them for good measure. Thought Aunt Althea might like it better than Starks."

I looked at the place where the red magnolia had been, where Carranza had been buried with such pomp and ceremony. Surely his gray shadow would come and stand with me while we put up the last defense.

"Oh you see my new bird bath. Come examine it before the dusk is too thick." A bird bath over the grave of the mighty hunter! Could anything be more ironic than the laughter of this new garden?

"What, what the hell—oh pardon me, dear, but I must speak to that lazy gardener about these paths. I distinctly felt something leaping at me. It must have been a frog, but it's gotten so dark—I'm surely glad I followed Stark's advice and had the contents of that cemetery removed. The place is creepy enough anyway. Let's go in and have some bridge and something to—"

"Yes, let's do, Mr. Langton." But deep in the heart of me, while I walked quickly over the prim pathway, the ghost of that golden age, Childhood, called to the other gray ghost, "Carranza!"

And there was a triumph in the call that hushed the ironic laughter.

—WILHELMINA COOKE ESKRIDGE.



PRIZE SNAPS



MINNIE LEE MAHONEY
Editor-in-Chief

FRANCES DESSALET
Assistant Editor

ELIZABETH CRAWFORD
Business Manager

The Miscellany Staff

MINNIE LEE MAHONEY.....	<i>Editor-in-Chief</i>
FRANCES DESSALET.....	<i>Assistant Editor</i>
ELIZABETH COVER.....	<i>Social Editor</i>
ELIZABETH CRAWFORD.....	<i>Business Manager</i>
FRANCES CRAFTON.....	<i>Advertising Manager</i>
MARY WATTERS.....	<i>Advertising Manager</i>
ANVILLA PRESCOTT.....	<i>Assistant Editor</i>
MARGUERITE VALZ.....	<i>Assistant Editor</i>
AMELIA CARY MARSHALL.....	<i>Assistant Editor</i>
BARBARA SMITH.....	<i>Assistant Editor</i>



FRANCES CRAFTON
Advertising Manager

ELIZABETH COVER
Social Editor

MARY WATERS
Advertising Manager

MARGUERITE VALZ
Assistant Editor

AMELIA MARSHALL
Assistant Editor

ANVILLA PRESCOTT
Assistant Editor

BARBARA SMITH
Assistant Editor

The Miscellany

FOR thirty-one years *The Miscellany* has been the literary publication of Mary Baldwin. The magazine, issued quarterly, has always been a composite of stories, essays, and verse representing the finest talent possessed by the students. A democratic spirit always governs the selection of the material, one of the most characteristic qualities of Mary Baldwin being thus recognized. Each girl is given the chance and is urged to develop any literary ambition.

The continued interest of that distinguished alumna of Mary Baldwin, Mrs. Roselle Mercier Montgomery, has been a great inspiration to contributors for the past two years. Mrs. Montgomery awards a five-dollar prize annually to the author of the best poem published in *The Miscellany*.

The content of the various issues is noteworthy for a distinctive quality which gives to the production an enviable position in comparison with similar college magazines.



The Miscellany Wins State Honors

THE *Miscellany* is a magazine of high order of merit. We have long been aware of that fact; and this year the truth has had outside and public recognition in a tangible form. In the annual convention of the Virginia Intercollegiate Press Association the *Miscellany* was awarded the silver loving cup as the best literary magazine. The *Miscellany* was entered into the contest with the magazines of all the colleges and universities of the state. Such competition affords fine training; it broadens the outlook of the college publications, increases their journalistic scope, and keeps their literary quality up to the mark. To obtain this acknowledgment of rank is an exceedingly worth while thing. It involves good literature, careful editing, balanced paging, attractive composition, clear and legible printing. It means a magazine of excellent workmanship on the part of the writers, the editors, and the printers.

The *Miscellany* has distinguished itself and the college; it has added another cup to the array in the trophy case. The cup is a "thing of beauty" in itself, for it is an artistic prize. But it will be to us a "joy forever" because of all that it signifies. The possession of the cup is a distinction; but the possession of a prize-winning magazine is an even greater honor. The *Miscellany* is the second Mary Baldwin publication to bring back a loving cup from the convention; first the *BLUESTOCKING* achieved this distinction and then the *Miscellany*.

Literature is something which cannot be made in a minute. A literary magazine requires more than mere page balance, it calls for more than mere craftsmanship, it demands real talent. With good material a magazine has its substance, yet it needs form to give it finish. Both of these are possessed in a high degree by the *Miscellany*. For it is well worth looking at and well worth reading.

Miscellany Prize Poems

SORROW

Ebb, ebb cruel flood!
The meadows of my heart stand deep,
And where the bronze burned grain once was,
I've only slime-black stalks to reap.

Though you recede
Back to the tyrant river's bed,
No sun can dry the stagnant pools;
My harvest and my hope are dead.

LADY LUNA

Just as the Mona Lisa smiles,
A lady smiles at me tonight.
No woman I have ever known
Was half so distant, half so bright.

And when with filmy floating veils
She coldly turns and hides her face,
No woman leaves the world so dark
No lady moves with half her grace.

I wonder why no gallant comes
To swim and rescue for her sake
The silver, satin streamer dropped
Upon the surface of the lake.

MY RUG

My rug, again you say, is old?
The price I paid, you once were told,
Made thin my purse? However, I
See in its rich, deep, living dye
Dust laden rubies, moth wings gray,
And emeralds dimmed by time. Who'll say
My wealth can't mock and scorn your rings,
Your dangling, gaudy pendants, things
That please you, suit you for today?
Your pleasures pass, have feet of clay.
But I'll still love my rug's dull blue,
Its prayer signs, symbols always new,
Its lamp for wisdom on a chain
Dispelling darkness by its flame,
Two oil jugs near on either hand
To feed the lamp. All I demand
Will be to sit alone and dream
Of ages which my rug has seen.

—ELLEN GLEASON.



REBECCA PRICE
Editor-in-Chief

BESSIE LEWIS
Assistant Editor

DOROTHY HUTCHINGS
Business Manager

Campus Comments Staff

REBECCA PRICE	<i>Editor-in-Chief</i>
BESSIE LEWIS.....	<i>Assistant Editor</i>
DOROTHY HUTCHINGS.....	<i>Business Manager</i>
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ELIZABETH SCOGGIN.....	<i>Reporter</i>
DALE BARHAM	<i>Reporter</i>
MARGARET GRABILL	<i>Reporter</i>
VIRGINIA BRAND	<i>Reporter</i>
ORAL MAUDE GREENWOOD.....	<i>Reporter</i>



ELIZABETH SCOGGIN
Reporter

THERESA WORTHINGTON
Assistant Business Manager

GLORIA JONES
Reporter

MARGARET GRABILL
Reporter

VIRGINIA BRAND
Reporter

DALE BARHAM
Reporter

ORAL MAUDE GREENWOOD
Reporter

Campus Comments

CAMPUS COMMENTS is the school paper. It is published once a week by a board of editors selected from the four college classes. The paper records all events of interest within the school, it is a forecast for coming events, it publishes news of interest to the Alumnae and to all those associated with the school. It strives through its open forum wherein any girl may express constructive criticism and through its editorials, to be instrumental in shaping the thought of the student body.

The material for the paper is contributed by a large number of the students, not merely by members of the staff.

The editors and business managers are elected by the student body at the annual student elections held in the preceding spring. The remainder of the staff is appointed by the editors. The reporters are chosen in the early fall from the Freshman English Composition Courses.



ORGANIZATION



WILHELMINA ESKRIDGE, *President*

The Student Council

OFFICERS

WILHELMINA ESKRIDGE.....	<i>President</i>
ELIZABETH WITHERS.....	<i>First Vice-President</i>
MINNIE LEE MAHONY.....	<i>Second Vice-President</i>
VIRGINIA BURKE.....	<i>Third Vice-President</i>
MARY MARGARET LEE.....	<i>Secretary</i>
ELIZABETH CRAWFORD.....	<i>Treasurer</i>
REBECCA PRICE.....	<i>President of Y. W. C. A., Ex-officio</i>
MANIE GRANT.....	<i>President of Athletic Council, Ex-officio</i>



ELIZABETH WITHERS

MINNIE LEE MADONY

VIRGINIA BURKE

MARY MARGARET LEE

A Message from the Student Council

IT IS a disillusioning fact but yet a true one that Peter Pan lived only in the covers of a book. It is inevitable that sooner or later all things grow up. For many years Ham and Jam have rested their condescending eyes upon groups of merry Mary Baldwin school girls, Seminary girls, College girls. Now, with the assumption of self government, with the atmosphere of graver responsibilities and a career in the offing, college women walk that "terrace there above the street."

It is our sincere hope that our present form of Student Government will strengthen and prepare each student to meet this greater citizenship. The Mary Baldwin girl has always been the possessor of a distinct individuality. We have striven to keep the best of the old that has made for this outstanding personality. There are traditions and ideals of the Mary Baldwin of the past which her daughters will reverence and cherish for aye. As time has always proven, it is the complete harmony of the best of the old with the most promising of the new that makes for perfection. It is only obvious that such perfection is hard to achieve in a transition year, but a most promising progress toward that goal has been evident.

The words in the Foreword of the first yellow and white *Handbook* have become familiar phrases of every day usage. Lest into their careless repetition there should creep any of the contempt of familiarity we write them now, considering them with care:

"Student Government is a modern movement among college students. It is based upon the principles of honor and co-operation. Student Government brings to students privileges and responsibilities. If one is received, honor demands that the other be borne. The privileges of self-regulation and self-government are obvious. The responsibilities are two-fold. Each student must endeavor to obey Student Government regulations and must demand that other students do so."

"Each student will co-operate with the Student Government officers in demanding strict observance of all regulations and prompt report of all infractions."



ELIZABETH CRAWFORD

REBECCA PRICE

FRANCES DESSALET

BESSIE LEWIS

Although the Foreword expressly states that such a form of government deals with all matters involving academic honesty, it has not stopped with this alone. Each situation which might arise in college life has been carefully considered and thoughtfully met. Much of the broad and successful adaptation of this government to the needs of the Mary Baldwin Campus is due to the tireless and efficient efforts of the Dean of Women, Miss Elizabeth Pfohl, under whose capable direction the Student Council has had the pleasure of working. In the religious, intellectual, and social phases of college life her influence has been felt, and as we pass further milestones in self-government, the realization of what our Dean of Women has meant to us this first year will become clearer and greater.

The personnel of the Council shows clearly that a thorough representation of the Student Body is sought. The representatives of each class, together with the Presidents of the Y. W. C. A., the Athletic Association, and the Day Students' Club constitute a group well aware of the problems confronting the Mary Baldwin Student. A thoroughly democratic spirit has been maintained in the organization throughout the year; the council, hearing, judging, and pronouncing decisions, has sought always to uphold justice.

The last paragraph of the Foreword seems a fitting summary of our efforts of this first year:

"In all community life the individual surrenders certain personal liberties, that broader rights may be vouchsafed to all. So it is in college life. Student Government is the result; the administration of student activities by students. Student Government builds character through activity, establishing the habit of co-operation and self-control. It elevates honor. It builds college spirit."

Now it is our high privilege to hand on the torch—to look forward always to other Student Government Association which will carry on for that Alma Mater of whom we sing:

Born to live, to perish never,
To inspire to high endeavor,
To uphold that light forever,
Mary Baldwin!

Board of Proctors

		MEMORIAL	HILLTOP	McCLUNG
1st Period	Upper	ELIZABETH CRAWFORD	MARY MARGARET LEE	BERNICE WALLACE
	Lower	REBECCA PRICE	RHILA JENKINS	CATHARINE WHITTET
2nd Period	Upper	KATHRYN MILLER	CATHERINE DUNTON	ELIZABETH TYSON
	Lower	FRANCES DESSALET	GLORIA JONES	MARGARET FITZ-HUGH
3rd Period	Upper	JANE GRIFFIN	CATHARINE GRAY	WANDA LEE FORMAN
	Lower	ANNA PARKER	DALE BARHAM	ELIZABETH BALCH
4th Period	Upper	JOSEPHINE HUTCHESON	ELIZABETH JACKSON	SARA RUHE
	Lower	EVELYN BAKER	DALE BARHAM	BERTIE HOPKINS
5th Period	Upper	ELIZABETH HESSER	VIRGINIA MABEN	MARY WATTERS
	Lower	KATHERINE DUFF	RHETA JENKINS	DOROTHY MONTGOMERY

MAIN

MARY BUSSELLS



REBECCA PRICE, *President*

The Young Women's Christian Association

MOTTO

"Not by might, nor by power, but by my spirit, saith the Lord of Hosts."

OFFICERS

REBECCA PRICE	<i>President</i>
MILDRED BAGLEY	<i>Vice-President</i>
WILHELMINA ESKRIDGE	<i>Secretary</i>
ELIZABETH FIELDS	<i>Treasurer</i>



WILHELMINA ESKRIDGE
Secretary

MILDRED BAGLEY
Vice-President

ELIZABETH FIELDS
Treasurer

EVILYN BAKER
Chairman Social Committee

LOUISE BOWEN
Chairman Finance Committee

JEAN ANTHONY
Chairman Music Committee

ELIZABETH CRAWFORD
Chairman World Fellowship Committee

The Young Women's Christian Association

W E PURPOSE to lead students into faith in God through Jesus Christ.
We purpose to lead students into membership and service in the Christian Church.

We purpose to lead students to promote their growth in Christian faith and character, especially through the study of the Bible.

We purpose to influence students to devote themselves in united effort with all Christians to make the will of God effective in human society and in extending the kingdom of God throughout the world.

With these purposes as the inspiration for lives of service, our college students work through the Young Women's Christian Association to mold their lives into well rounded Christian womanhood; to achieve an existence in which no phase of development is neglected and so to present themselves ready for the work of advancing His kingdom on earth.

Every Sunday evening the vesper service, planned by the Program Committee, is held in the chapel. The meetings are led by members of the association with an occasional outside speaker. Every Thursday morning immediately after breakfast the Devotional Committee conducts Morning Watch in the Girls' Parlor.

The World Fellowship Committee strives, through its bulletin board, to keep students in



VIRGINIA MAEEN
Chairman Publicity Committee

AGNES JUNKIN
Chairman Program Committee

MINNIE LEE MAHONY
Chairman Devotional Committee

HELEN WILSON
Chairman Entertainment Committee

ELIZABETH WITHERS
Chairman Room Committee

RUTH SEE
Chairman Social Service Committee

ELIZABETH WOODS
Chairman Student Friendship Committee

touch with happenings in the world. Through the mission study class, this committee brings before the students the great missionary enterprise and acquaints them with student life in other lands.

From the beginning of school the Student Friendship Committee is actively at work making new girls feel at home. This committee unites with the Social and Entertainment groups in providing wholesome entertainment for leisure hours.

At Thanksgiving and at Christmas, gifts of fruit, money, and clothes are sent to various institutions in which the college is interested. These institutions are the King's Daughters' Hospital, the V. S. D. B., and the Crossnore School, North Carolina.

The committee in charge of publicity provides posters for all activities of the organization. The Room Committee prepares the meeting places for all our services and decorates for all Y. W. entertainments and gatherings.

The cake store on the campus, conducted solely for the pleasure of the students, is in the charge of the Finance Committee of the Y. W. C. A.

This year the Y. W. C. A. had the privilege of co-operating with local Student Volunteers in the convention of the Virginia Student Volunteer Union which met in Staunton in February. The organization, in connection with the school executives, had the unusual pleasure of sponsoring a visit from Dr. James Taylor, of Washington, D. C.

With this challenge, "Not by might nor by power, but by my Spirit, saith the Lord of Hosts," ringing ever before us, we seek the abundant life which makes us worthy of membership in the Young Women's Christian Association.

Y. W. C. A. Chairmen and Committees

MUSIC

HARRIET SEEM
VIRGINIA THURSH
KNOX LITTLEPAGE

JEAN ANTHONY, *Chairman*
LILLIAN SMITH
ELIZABETH SMITH
AGNES JUNKIN
RUTH SEE

MARY BAIR BOWMAN
ELIZABETH CRAWFORD
HARRIET SLIBERT

FINANCE

MARION RAGAN
ELIZABETH MUSE

LOUISE BOWEN, *Chairman*
DOROTHY HUTCHINGS

DOROTHY WITHERS
CATHERINE DUNTON

SOCIAL

HARRIET SEEM

EVELYN BAKER, *Chairman*
MAMIE GRANT
FRANCES BAKER

AMELIA CARY MARSHALL

PUBLICITY

NORMA SPEAR
FRANCES CRAFTON

VIRGINIA MABEN, *Chairman*
LOUISE BOWEN

TEMPLE COONS
RHEA-MILDRED KINCAID

PROGRAM

MARGUERITE VALZ

AGNES JUNKIN, *Chairman*
THERESA WORTHINGTON
BESSIE LEWIS

ELIZABETH HESSER

WORLD FELLOWSHIP

CAMMIE PARKER
FRANCES THOMAS

ELIZABETH CRAWFORD, *Chairman*
ELIZABETH WILSON
POLLY STRONG

LAURA M. JARMAN
ELIZABETH JACKSON

ENTERTAINMENT

KATHERINE DUFF
ELIZABETH TYSON

HELEN WILSON, *Chairman*
ELIZABETH COVER

CATHARINE WHITTET
KNOX LITTLEPAGE

ROOM

MARY EDGAR HEBBARD
JOSEPHINE HUTCHESON

ELIZABETH WITHERS, *Chairman*
RUTH FRAZER

HELEN BUSSEY
ANVILLA PRECOTT

DEVOTIONAL

MARY MARGARET LEE

MINNIE LEE MAHONY, *Chairman*
ELIZABETH SCOTTEN

CATHARINE GRAY

STUDENT FRIENDSHIP

SALLIE HENRIE PLATT

ELIZABETH WOODS, *Chairman*
MARY BAIR BOWMAN
ANNA PARKER

JANE GRIFFIN

SOCIAL SERVICE

LILLIAN SMITH

RUTH SEE, *Chairman*
SUSIE HARRIS
CATHERINE CROCKETT

FRANCES DESSALET



BACK ROW, LEFT TO RIGHT—A. Brewster, L. M. Jarman, H. Seibert, V. Manson, K. Gray, E. McAllister, V. Thrush, J. Hutcheson, R. Jenkins, E. Leonhart, E. Carlile
 SECOND ROW—L. Bowen, M. Grant, M. Grier, M. Lee, V. Dickerson, E. Crawford, C. Dunham, A. V. Cannon, R. Dudley, E. Jackson, M. B. Bowman
 THIRD ROW—H. Seem, R. Ott, W. Eskridge, C. Crockett, R. Hopewell, M. E. Heberd, E. Baker, D. Hutchings, L. Smith
 BOTTOM ROW—M. Aldred, J. Bowie, E. Smith, J. Anthony, M. Fitzhugh, K. Duff, M. Bagley, M. Strong, Miss Wardle

The Music Club

OFFICERS

JEAN ANTHONY	<i>President</i>
ROSA LEE OTT	<i>Vice-President</i>
ELIZABETH SMITH	<i>Secretary and Treasurer</i>
MISS WARDLE	<i>Sponsor</i>

THE Music Club is one of the most outstanding and active organizations of Mary Baldwin. It purposes to develop the musical appreciation and talent of its members. It was organized three years ago and since that time there has been a steady growth in membership as well as general interest in the club. Meetings are held once every month, and the programs are both interesting and inspirational. This year the Music Club sponsored a concert by the Davidson Glee Club, which proved a most delightful entertainment.

Mary Baldwin, who has always fostered the best in music, is justly proud of the organization representing the extra-curricular musical activities of the college.



LEFT TO RIGHT—M. B. Bowman, B. Fisher, E. Smith, E. Crawford, J. Anthony, A. Junkin, M. Waters, K. Littlepage, K. Duff, Miss Wardle, E. Louderback, R. Scanlon, M. L. Mahony, V. Thru-h, H. Seihert, B. Stone, H. Seem, L. Smith, R. See, F. Thomas

The Glee Club

OFFICERS

ELIZABETH R. SMITH.....	<i>President</i>
KATHERINE DUFF	<i>Vice-President</i>
MINNIE LEE MAHONY.....	<i>Secretary</i>
KNOX LITTLEPAGE	<i>Treasurer</i>
MISS CONSTANCE WARDLE.....	<i>Director</i>

THE newest organization on the campus is far from being the least active. Indeed, it does not confine its activities to the campus. The Glee Club was begun late in the year, but it was started with enthusiasm. The Club was organized to enter the contest of the glee clubs of the women's colleges of the state, and as is rarely the case with original purposes, this was accomplished. The group studied diligently and went to Roanoke to compete. In this contest the Mary Baldwin Club took third place, a fact which is not to be disregarded when we consider the club was making its first appearance of this kind and was still in its infancy. Besides this participation in the inter-collegiate competition, they have sung in college and in town. The Glee Club is an organization which is very much alive, and its life is an active and joyful one. The plans for next year are for even more extensive attainments.



BACK ROW, LEFT TO RIGHT—M. Ragan, J. Griffin, E. Fields, F. Baker, K. Shankweiler, M. L. Culver,
E. Balch, V. Burke, K. Whittlesey, B. Hopkins, B. Wallace, E. Tyson
SECOND ROW—Dorothy Montgomery, L. Moore, P. Howard, M. Fitzhugh, E. Wilson, D. Crampton,
C. Whittet, A. Prescott, F. Crafton, L. Bowen, M. Grant, W. L. Forman, K. Littlepage,
V. Mahen, M. De Mund, B. Speer, H. Wilson
FRONT ROW W. Eskridge, E. Smith, C. Danton, M. E. Hebbard, M. Bagley, Miss Powell, E. Baker
E. McNeer, E. Scoggin, K. Miller, K. Duff
NOT SHOWN—H. Seem, R. L. Ott, L. M. Jarman

The Cotillion Club

OFFICERS

EVELYN BAKER	<i>President</i>
MILDRED BAGLEY	<i>Secretary and Treasurer</i>
MARY EDGAR	<i>Chairman of the Dance Committee</i>
MISS POWELL	<i>Sponsor</i>

THE Cotillion Club is composed of the girls who are well rounded in their social qualities and outstanding in personality, scholastic ability, leadership, and college spirit. To promote its purpose, which is to develop the social life of its members, the club gives three dances during the college year. Only club members and their special guests attend these dances. Every effort is made to keep a high standard of membership and conduct in the club. As the club plays an active part in college life, membership in it is a distinctive honor. The club has been organized for many years at Mary Baldwin. It is one of the contributing factors to the social distinction with which Mary Baldwin girls have always been endowed.



BACK ROW, LEFT TO RIGHT—E. Hesser, A. Brewster, Miss Flansburg, L. M. Jarman, G. Jones
FRONT ROW—H. Bussey, M. Keane, E. Kuhn, C. Danton, B. Smith, D. Withers, M. Valz, E. Smith,
A. Parker

Le Cercle Francais

LES OFFICIERS

LAURA MARTIN JARMAN.....	<i>Présidente</i>
DOROTHY WITHERS	<i>Vice-Présidente</i>
MARGUERITE VALZ	<i>Secrétaire</i>
ELIZABETH HESSER	<i>Trésorier</i>
Mlle. FLANSBURGH.....	<i>Conseiller de Faculté</i>

LE CERCLE français ne comprend que les membres des classes avancées cette année. Aux réunions du cercle nous avons tâché de créer une atmosphère intime. Alors tout le monde joue un rôle à peu près chaque fois. Après un programme formel il y a les réunions ont lieu deux fois par mois. Quelquefois nous discussions générales. Les avons les programmes sérieux et quelquefois amusons. Bien entendu la langue du cercle est toujours le français.

Il y a beaucoup de grands écrivains et d'artistes français et aux séances nous avons discuté Victor Hugo et sa poésie, Chopin et Godard et leur musique. Depuis que tout le monde veut visiter la belle France un jour, nous avons parlé sa géographique. Aussi à Noël nous avons chanté et nous avons eu plusieurs petites pièces. Voilà une bonne année.



BACK ROW, LEFT TO RIGHT—D. Crampton, Miss Leach, E. Wither
FRONT ROW—V. Burke, J. Anthony, G. Harris, G. Jones

El Circaulo Espanol

OFFICERS

JEAN ANTHONY	<i>President</i>
VIRGINIA BURKE	<i>Secretary</i>
DORIS CRAMPTON	<i>Treasurer</i>

SE REUNE el círculo español por la tarde del primer jueves del mes. Las miembros son limitadas a las señoritas que están en las clases avanzadas de español y también las que obtienen la nota de mérito en la primera clase de este sujeto. La intención del círculo es hablar el idioma durante la hora en que se conviene por la practica cantar Caciones y estudiar las custumbres de los paises españoles. Tiene también el proposito de aprender la importancia de estos paises en el mundo.

Algunas veces varias senoritas informan el círculo de las obras y las vidas de los autores importantes de España—como—Cervantes—Calderón y Benaverte—Dan el lugar de la literatura de esta país en el mundo literario. Las diferentes clases presentan comedias cortas en español—Tenemos ocasionalmente un orador quien ha visitado a Españaó la America del Sur. Nos hablan de sus viajes por las paises y sus utilidades.

Nuestra madrina es Marcia Lewis Leach—la profesora de español y la autor del libro de poesia—"The Dust of Dreams."



BACK ROW, LEFT TO RIGHT E. Woods, Mr. King, E. Smith
FRONT ROW E. King, S. H. Payne, E. Balch

The Red Headed Club

OFFICERS

ELIZABETH WOODS	<i>President</i>
ELIZABETH SMITH	<i>Vice-President</i>
MR. KING	<i>Sponsor</i>

THE most unique organization in Mary Baldwin College is the Red Headed Club. Although only one qualification is required for membership, only a very limited number of the student body is eligible for entrance into this select and favored group. All members must have the crowning glory of glints of auburn hues in their tresses.

Mr. King, founder of the club, and the ever faithful admirer and loyal friend of these auburn haired damsels, takes much interest and pride in sponsoring this unique organization. His cordial hospitality to the club members is shown by his genial cordiality in entertaining these maidens, with the copper-hued glints, at the Chrysanthemum Show and turkey dinner in November.

By his appreciation of the beauty of colorful locks, a treat at the drug store and a thoughtful kindness, Mr. King brings happy hours to these select members of the Red Headed Club, who are subjects of envy among the less favored young ladies with tresses of the more commonplace shades of golden, brown, or raven locks.

Mary Baldwin College is one place where red hair proves to be a blessing in disguise, and the possessors of it beam with pride and happiness in a loyal and sympathetic circle of their very own.



BACK ROW, LEFT TO RIGHT K. B. Jones, R. See, A. Jutkin, A. C. Marshall
FRONT ROW- M. M. Lee, L. Smith, E. Woods, Miss Higgins, E. Smith, E. Baker, M. E. Murray

The Granddaughters Club

OFFICERS

ELIZABETH WOODS	<i>President</i>
ELIZABETH SMITH	<i>Vice-President</i>
MISS HIGGINS	<i>Sponsor</i>

THE members of the Granddaughters' Club have a very distinguished honor in the student life of Mary Baldwin College.

The Granddaughters are the descendants of the mothers and grandmothers who helped to establish the traditions and ideals of the former Mary Baldwin Seminary, and who have left a priceless heritage of the richer and fuller blessings of life, not only to the Granddaughters, but also to all students of the present Mary Baldwin College. The ideal of the members of this club is to carry on these traditions which they, more than all others, should know and cherish.

Fortune smiles on these young ladies and makes them the recipients of pleasures and honors which their station in the college life accords them. But the members of this club find their greatest pleasure in having Miss Higgins for their leader, adviser, and friend. Miss Higgins, with her characteristic graciousness, was the charming hostess of the club at a Christmas dinner party. This year they had the special privilege of attending the Chrysanthemum Show with Mr. King.

The greatest ambition of the members of the Club is to be worthy of the name of "Granddaughters" and to honor Mary Baldwin College, of which they are so justly proud. They can be said to constitute the aristocracy of the school, and they have contributed much to its new traditions. The presence of the second and third generations bears testimony to the loyalty of the alumnae and the lasting worth of the college.



BACK ROW, LEFT TO RIGHT—B. Lewis, Miss Foust, E. Withers, W. Eskridge, V. Dickerson
 THIRD ROW—H. Bussey, R. Price, M. Doswell, A. Junkin, M. L. Mahony
 SECOND ROW—L. M. Jarman, A. Brewster, R. See, E. Muse, R. Jenkins, E. Kuhn
 FRONT ROW—B. Robins, F. Baker, M. Bagley, K. Duff, M. E. Hebbard, E. Baker, E. Woods, L. Bowen,
 V. Burke

The Psychology Club

OFFICERS

ELIZABETH COVER	<i>President</i>
LAURA MARTIN JARMAN.....	<i>Vice-President</i>
JEAN ANTHONY.....	<i>Secretary and Treasurer</i>
MISS FOUST	<i>Sponsor</i>

THE Psychology Club is organized for the purpose of giving to the students of psychology an opportunity to broaden their knowledge and deepen their interest in the various phases of "the science of mental life." The membership of the club includes the students of advanced psychology and those students of elementary psychology who meet certain scholastic requirements.

At the monthly meetings some aspect of psychology is discussed by the members of the club or by a speaker from one of the neighboring colleges or institutions. This year the club has been quite fortunate in procuring prominent men to speak on the subjects of experimental psychology, individual differences and certain phases of mental deficiency.



BACK ROW, LEFT TO RIGHT—B. Lewis, L. Bell, E. Johnson, I. Mackey, A. Brewster, V. Clifton, M. McCue,
L. M. Jarman, M. Doswell, C. Taylor, V. Dickerson, E. Wilson, F. Crafton, M. Fraser
FRONT ROW—K. Luecker, A. Lackey, M. L. Timberlake, V. Brand, S. G. Harris, M. King, M. Keane,
M. Buck, M. DeMund, F. Brown, E. Young

The Day Students Club

OFFICERS

BESSIE LEWIS	<i>President</i>
MARY DOSWELL	<i>Vice-President</i>
FRANCES CRAFTON	<i>Secretary</i>
LAURA MARTIN JARMAN.....	<i>Treasurer</i>
MISS STRAUSS	<i>Sponsor</i>

THE Day Students' Club is one of the younger organizations of Mary Baldwin. It was introduced this year to meet the particular needs of the day students, and to promote their participation in the various activities of the college. Although in its initial stage, the club has already proved its worth, it now ranks as one of the essential parts of the Student Government Association. As well as broadening the interests of its members, the Day Students' Club has also made possible a closer relationship and a better co-operation with the students on the campus. The monthly meetings of the club have enabled the day students to become better acquainted with each other. A dinner given in honor of the boarders has been an interesting feature of the year's program.



LEFT TO RIGHT—E. Leonhart, E. Fields, C. Crockett, Miss Harwood, M. Pflanze, B. Robins, B. Smith, K. Luecker, A. McDaniel, Katherine Reid

The Sock and Buskin Club

OFFICERS

ELIZABETH FIELDS	<i>President</i>
KATHRYN LUECKER	<i>Vice-President</i>
CATHERINE CROCKETT	<i>Secretary</i>
EDRIE LEONHART	<i>Treasurer</i>
KATHRYN LUECKER	<i>Critic</i>
MISS HARWOOD	<i>Sponsor</i>

EACH student in Expression is a member of the Sock and Buskin Club of Mary Baldwin. The purpose of the club is to promote a wider interest in dramatics at college. In the monthly meetings drama, in its various phases, is discussed. The members are benefited by these meetings in which they give plays, readings, and characterizations. The members not only enjoy these meetings, but also give constructive criticism. Often a cup of tea or chocolate add to the cheery informal atmosphere. Besides the informal meetings, three informal recitals are given, to which anyone may come. These recitals are beneficial to a student, giving her the needed poise in order to speak before a large audience.

At the various holidays, such as Thanksgiving, Christmas, and Washington's birthday, informal recitals were given by the Sock and Buskin Club. Just before Thanksgiving the club presented "The Morning Call" at a Y. W. C. A. service. On March fifteenth, the club presented the popular college play, "The Superior Miss Pellender." On April eleventh, a public recital brought a climax to the year's work in the Sock and Buskin Club.



ATHLETICS



MISS MARY C. POWELL
Coach

FRANCES DESSALET
President First Semester

MANIE GRANT
President Second Semester

The Athletic Council

OFFICERS

FRANCES DESSALET	<i>President First Semester</i>
MANIE GRANT	<i>President Second Semester</i>
MARY EDGAR HEBBARD	<i>Secretary and Treasurer</i>
MISS MARY C. POWELL	<i>Faculty Adviser</i>



FRANCES BAKER
Charge of Candy Store

MARY EDGAR HERBARD
Secretary and Treasurer

KATHARINE DUFF
Head of Hockey

MANIE GRANT
Head of Basketball

CATHERINE WHITTET
Head of Hockey

RUTH BROWN
Head of Walking and Track

SUSIE HARRIS
Head of Baseball

The Athletic Council

THE Athletic Council plays an important part in the college life of Mary Baldwin. It is this group of girls who have charge of all the college sports, both major and minor. It is their purpose not only to promote and encourage participation in the sports, but also to promote the proper spirit and sportsmanship.

The leader of each sport is represented on the council, and that particular girl keeps a record of all material concerning her sport.

For those who do not care for athletics in the more strenuous fashion, the council sponsors long hikes into the country. By doing this it not only encourages physical training, but also gives the girls an opportunity to enjoy out-door life and to get together in an informal way.



MARY BAIR BOWMAN
Junior Hockey

SUSIE HARRIS
Sophomore Hockey

REBECCA PRICE
Senior Hockey

SARAH RUHE
Freshman Hockey

LAURA M. JARMAN
Junior Basketball

KATHARINE REID
Sophomore Basketball

KATHARINE DUFF
Senior Basketball

RUTH ANNE BROWNE
Freshman Basketball

Captains of Hockey and Basketball

ATHLETICS have always played a great part in the college life of Mary Baldwin. Until this year Mary Baldwin has been divided into two opposing teams—the "Whites" and the "Yellows." All battles have been fought between these two large factions. This year the old "Whites" and "Yellows" were absorbed by the four college classes, whose unity and function have been increasing rapidly during the past year. The class athletic managers and captains of teams represent this growing patriotism, for they have helped create it. They have kept the standards up to a high level. Stirring up their side they have appreciated and lauded the fine playing of opposing teams. They are true sportsmen, embodying in themselves the fairness, generosity, and enthusiasm of each college class.



STANDING, LEFT TO RIGHT—J. Anthony, E. Muse
MIDDLE ROW—E. Hesser, E. Withers, E. Baker, D. Withers
FRONT ROW—M. Bagley, E. Woods, R. Price, B. Lewis, K. Duff

Senior Hockey Team

LINE-UP

ELIZABETH WOODS.....	<i>Center Forward</i>
JEAN ANTHONY.....	<i>Right Inside</i>
BESSIE LEWIS.....	<i>Left Inside</i>
MILDRED BAGLEY.....	<i>Left Wing</i>
ELIZABETH HESSER.....	<i>Right Wing</i>
REBECCA PRICE, <i>Captain</i>	<i>Center Halfback</i>
DOROTHY WITHERS.....	<i>Right Halfback</i>
EVELYN BAKER.....	<i>Left Halfback</i>
KATHERINE DUFF.....	<i>Right Fullback</i>
ELIZABETH MUSE.....	<i>Left Fullback</i>
ELIZABETH WITHERS	<i>Goalie</i>

SUBSTITUTES

HELEN BUSSEY

MINNIE LEE MAHONY

MANIE GRANT



STANDING—M. Ragan
 BACK ROW, LEFT TO RIGHT—J. Griffin, A. Parker, S. H. Payne, R. See
 FRONT ROW—L. M. Jarman, A. Junkin, M. B. Bowman, E. Jackson, E. Carlile
 NOT SHOWN—Elizabeth Cover

Junior Hockey Team The Champions of 1930

LINE-UP

ELIZABETH COVER.....	Center Forward
JANE GRIFFIN.....	Right Inside
MARY BAIR BOWMAN, Captain.....	Left Inside
ELIZABETH CARLILE.....	Right Wing
MARION RAGAN.....	Left Wing
ELIZABETH JACKSON.....	Center Halfback
ANNA PARKER.....	Right Halfback
SALLIE HENRIE PAYNE.....	Left Halfback
LAURA MARTIN JARMAN.....	Left Fullback
AGNES JUNKIN.....	Right Fullback
RUTH SEE.....	Goal Keeper

SUBSTITUTES

ELIZABETH FIELDS

CAMMIE PARKER



STANDING N. Spear
 BACK ROW, LEFT TO RIGHT M. Strong, E. Kuhn, T. Worthington
 FRONT ROW—D. Hutchings, E. McAllister, S. Harris, R. Jenkins, B. Wallace
 NOT SHOWN—Frances Dessalet

Sophomore Hockey Team

LINE-UP

BERNICE WALLACE.....	Center Forward
SUSIE HARRIS, Captain.....	Right Inside
THERESA WORTHINGTON.....	Left Inside
NORMA SPEARE.....	Left Wing
FRANCES DESSALET.....	Right Wing
KATHARINE REID.....	Center Halfback
RHETA JENKINS.....	Right Halfback
POLLY STRONG.....	Left Halfback
ELIZABETH McALLISTER.....	Right Fullback
ELIZABETH KUHN.....	Left Fullback
DOROTHY HUTCHINGS.....	Goalie



BACK ROW, LEFT TO RIGHT E. Wilson, J. Higbee
MIDDLE ROW—M. Grier, R. A. Browne, B. Hopkins, A. Lichter
FRONT ROW—C. Taylor, B. Smith, S. Ruhe, S. Harris, E. Hamlet

Freshman Hockey Team

LINE-UP

BARBARA SMITH.....	Center Forward
SUSIE HARRIS.....	Right Inside
ELIZABETH HAMLET.....	Left Inside
BERNIE HOPKINS.....	Left Wing
ELIZABETH WILSON.....	Right Wing
RUTH A. BROWNE.....	Center Halfback
SALLIE RUHE, <i>Captain</i>	Right Halfback
CHARLOTTE TAYLOR.....	Left Halfback
ANNETTE LICHTER.....	Right Fullback
EMILY JEAN HIGBEE.....	Left Fullback
MARGARET GRIER.....	Goalie

SUBSTITUTES

ELIZABETH BAICH

DOROTHEA BERTELLI

CHRISTINE ARMSTRONG

ELIZABETH TYSON



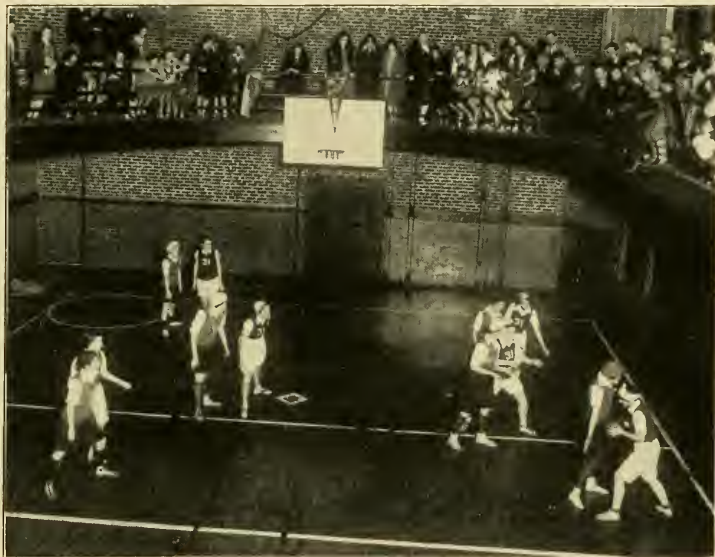
Juniors—Hockey Champions

THANKSGIVING morning witnessed the climax of the hockey season when the Juniors met the Seniors in a most exciting game. Both the teams had met sister classes and vanquished them and competition for class supremacy was keen and spirited. Large crowds gathered and soon became divided into two rooting sections, offering various and numerous yells to the general air of excitement and suspense. The intense cold had both teams at some disadvantage, but soon quick playing overcame this and from then on the game was thick and fast.

The game demonstrated what can be accomplished with a little practice, for both teams used skilled pass-work to great advantage. Elizabeth Woods, diminutive Senior center, made her team's first two goals, playing an accurate game, backed by team-play. The Seniors scored yet once more in the half, Bagley as left wing, going through for a fast, hard goal. The score at the half was 3-0. The Seniors were at the better side of victory, but they did not cease playing their best, having to put up a stiff fight to hold the invincible Juniors.

The second half was distinctly in the Juniors' favor. All the violent, steady fighting of the Seniors could not stop the Junior squad. Mutt Cover got into speedy action and sent over one of her famous hard balls. Mary Bair Bowman, captain of the squad, quickly followed her. The start worked like a charm, and before the half Cover and Bowman both scored again. Jane Griffin brought the game to a triumphant finish with a fifth goal. This final game gave the Juniors the inter-class championship.

This game was a hard fought battle. The teams were well matched, and both played well. The spirit exhibited by the contesting classes and their sister classes was characteristic of the entire tournament and also of the whole athletic program of the year.



Sophomores—Basketball Champions

ARMED with undeniable courage and determination, a gallant band of scrapping Sophomores fought their way through a hectic game to defeat the Juniors 17-11 and gain the basketball championship.

It was a fitting climax to the most nerve-wracking tournament, and brought two of the most formidable girl teams ever seen in action into combat for the championship.

The Junior team went down battling to the last minute, but the Sophomores refused to be beaten, and therein lies the story of the Sophomore victory.

There was little to choose between the two teams, but the Sophomores did have a slight edge in the center of the court, and it was the gallant work of McAllister and Stone that paved the way for the Sophomore offensive to get within shooting distance.

And then, too, Spear and Harris, cool and brilliant forwards, performed their task in a notable manner, never once getting excited during the trying minutes of the game.

Both teams working smoothly made a fine start and held a 2-2 score at the end of the first quarter. The Junior centers, Carlile and Wilson, succeeded several times in breaking up the Sophomore passes. At the end of the first half Cammie Parker had thrown two one-arm goals for the Juniors, and Harris and Spear together had scored nine points, so the score stood 9-7 in favor of the Sophomores.

The second half of the game was much more exciting. The Sophomore guards halted the Junior attack and permitted only two shots during the remainder of the game. However, the Junior forwards tried gallantly to pass their way around the two Sophomore guards, but were unable to succeed to any great extent.

There was wonderful spirit and good sportsmanship shown both on the part of the players and the spectators. The faculty cheered lustily for both sides as they fought their way to the finish.

Both teams worked hard and gave the spectators a thrilling hour. At the finish the score stood 17-11 in favor of the Sophomores.



BACK ROW, LEFT TO RIGHT—M. Bagley, R. Price, M. Grant
FRONT ROW—E. Woods, K. Duff, B. Lewis

Senior Basketball Team

LINE-UP

ELIZABETH WOODS.....	<i>Right Forward</i>
BESSIE LEWIS.....	<i>Left Forward</i>
MANIE GRANT.....	<i>Jumping Center</i>
MILDRED BAGLEY.....	<i>Running Center</i>
REBECCA PRICE.....	<i>Right Guard</i>
KATHERINE DUFF, <i>Captain</i>	<i>Left Guard</i>

SUBSTITUTES

EVELYN BAKER

MINNIE LEE MAHONY

HELEN BUSSLEY



BACK ROW, LEFT TO RIGHT - E. Carlile, A. Junkin, H. Wilson
FRONT ROW - J. Griffin, L. M. Jarman, M. B. Bowman

Junior Basketball Team

LINE-UP

JANL GRIFFIN.....*Right Forward*

MARY BAIR BOWMAN.....*Left Forward*

HELEN WILSON.....*Jumping Center*

ELIZABETH CARLILE.....*Running Center*

LAURA MARTIN JARMAN, *Captain*.....*Right Guard*

AGNES JUNKIN.....*Left Guard*

SUBSTITUTES

ANNA PARKER

CAMMIE PARKER

RUTH SEE



BACK ROW, LEFT TO RIGHT— E. McAllister, N. Spear, S. Harris
FRONT ROW—B. Stone, K. Reid, T. Worthington

Sophomore Basketball Team

The Champions of 1930

LINE-UP

SUSIE HARRIS.....	<i>Right Forward</i>
NORMA SPEAR.....	<i>Left Forward</i>
ELIZABETH MCCALLISTER.....	<i>Jumping Center</i>
BARBARA STONE.....	<i>Running Center</i>
THERESA WORTHINGTON.....	<i>Right Guard</i>
KATHARINE REID, <i>Captain</i>	<i>Left Guard</i>

SUBSTITUTE

FRANCES CRAFTON



BACK ROW, LEFT TO RIGHT—A. Register, C. Taylor, S. G. Harris
FRONT ROW—K. Shankweiler, R. Browne, W. Frye

Freshmen Basketball Team

LINE-UP

WILLIE FRYE.....	<i>Right Forward</i>
SARAH HARRIS.....	<i>Left Forward</i>
RUTH BROWNE.....	<i>Jumping Center</i>
KATHRYN SHANKWEILER.....	<i>Running Center</i>
ANNE REGISTER.....	<i>Right Guard</i>
CHARLOTTE TAYLOR.....	<i>Left Guard</i>

SUBSTITUTES

VIRGINIA BRAGG

ANNETTE LICHTER

MARY BUCK

JEAN BREHM



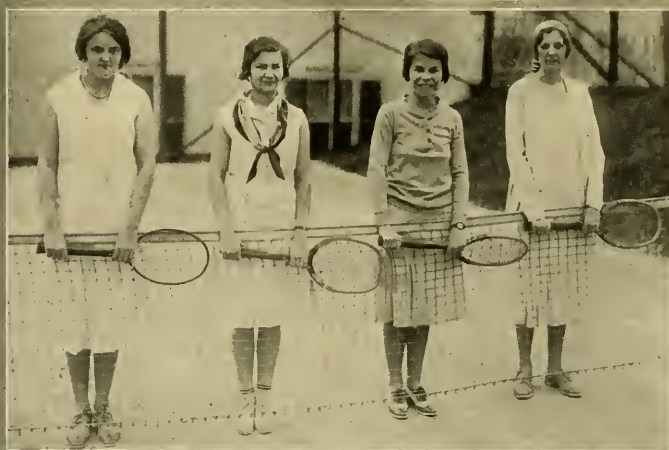
WILSON

GRANT

WHITTET

POWELL

BURKE



BROWN

SCOGGIN

COVER

GRANT



THE SWIMMING POOL



GYM EXHIBITION 1923



Track Meet—1929

SONGS AND YELLS

A² B² X² Y

Play up Sophs and don't be shy.

V-I-C-T-O-R-Y!

You do your best, girls,

We'll do the rest, girls,

(Tune—"Stars and Stripes Forever")

Cheer the team as it comes on the floor,
They're the girls that will roll up the score.
The guards get the ball every time,
And they pass it along the line
To the centers, who pass it with vim
To the forwards, who always get it in.
Here's to the Sophomores forever,
The Sophomore team will win
The game as it does ever.

You'd better be a '31 girl, or you
Won't go to heaven when you die.
You'd better be a '31 girl, or you
Won't go to heaven when you die.
For we are the people, people,
We are the people, people,
We are the people, so they say.
We wear the green and white
We wear the green and white
We wear the green and white today

SONG (Sung twice)

Fight for the Seniors,
Seniors will win.
Fight to the Finish,
Never give in—Rah! Rah! Rah!

You do your best, girls,
We'll do the rest, girls,
Fight for the Senior team!

YELL

Ella vee vo! Ella vi vo!
Ella vee vo, vi vo, vum!
Boom! get a rat trap bigger than a cat trap!

Boom! get a cat trap bigger than a rat trap!
Cannibal, cannibal! Sis, boom, bah!
Seniors! Seniors! Rah! Rah! Rah!



FEATURES



THE END

Mary Baldwin Ideals

"Thou wast born of dreams, Mary Baldwin.
Woman's dreams of love and true desire."

A GLIMPSE of the daughters of Mary Baldwin who have achieved worth while things, is truly a "dream of fair women." These walls have held a generous share of beauty and aristocratic grace which harmonizes with the background of the green terraces and stately pillars.

But the Mary Baldwin girl has beauty of character and attainment which is far deeper than her beauty of face. Our highest ideal of womanhood is the ideal of Miss Mary Julia Baldwin herself, whose life was a model of sacrificial service and inspiring vision, and so this year the college has selected from the senior class the girl who seems to embody the ideals of Mary Baldwin. Each class has also selected its most worthy representative. The requirements for such distinction are broad and the qualities deep, for the ideal Mary Baldwin girl is of sterling character, glorious without and within.



WILHELMINA ESKRIDGE
The Most Representative Mary Baldwin Girl



EVELYN BAKER
The Most Representative Senior



ELIZABETH FIELDS
The Most Representative Junior



VIRGINIA MABEN
The Most Representative Sophomore



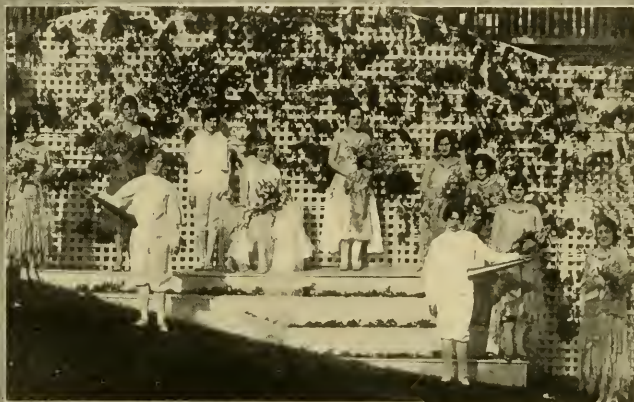
ELIZABETH BALCH
The Most Representative Freshman



CHERISH



MISS ANNA CATHERINE McMAHON
May Queen 1929



MAY DAY COURT



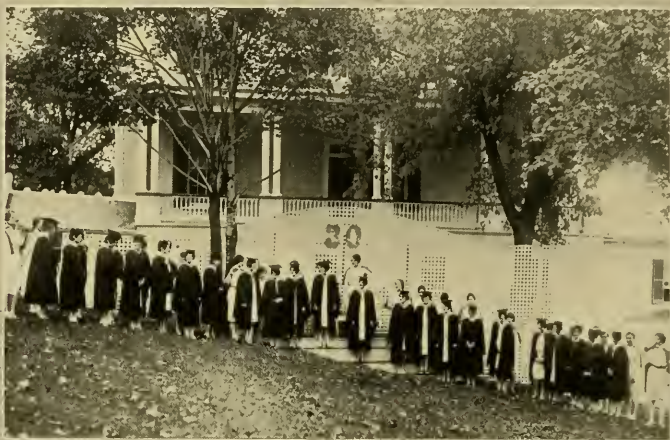
MAY FOUR DANCE



CLASS DAY EXERCISES



ACADEMIC PROCESSION



SENIOR INVESTITURE



THE JUNIOR PARADE



HUNDREDTH ANNIVERSARY PAGEANT



READY FOR CHARLOTTESVILLE



WAFFLE BREAKFAST



RECREATION IN THE COURT



WHITE CHRISTMAS



GOING HOME



SENIOR PLAY "NOTHING BUT THE TRUTH"



SENIORS PRESENT "SHE STOOPS TO CONQUER"



THE ORCHESTRA



"SOCK AND BUSKIN" PLAY



Art Exhibit

EVERY spring the art exhibit shows by its variety, its profusion, and the quality of the work, the large part art plays in the life on the campus. In the spring of nineteen twenty-nine the Staunton American Legion offered prizes for the best posters entered in a contest open to all in the city. The first and third prizes were awarded to two Mary Baldwin girls, Rhea Mildred Kincaid and Frances Toomer. The poster committee of



the Young Women's Christian Association makes posters for all Y. W. services, that need advertising. Every year a laborious and monumental piece of work is accomplished—that of producing the illustrations for the *BLUESTOCKING*. Every drawing for the annual is original. Besides this, there is the regular class work—designing, sketching, painting, landscape, portraits, and still life. The art exhibit at Mary Baldwin has risen above the usual display. Miss Meyer is the guiding spirit of all this work, and by some magic stroke of her hand the art department turns out creations undreamed of by the students at the beginning of the college year.

When Spring Comes Up the Shenandoah

When Spring comes up the Shenandoah
She makes a sudden sally—
Swift as a blush on Beauty's cheek
She flushes up the Valley!

She passes as in royal state—
The rivers rush to meet her,
The mountains smile as she goes by,
The orchards bloom to greet her!

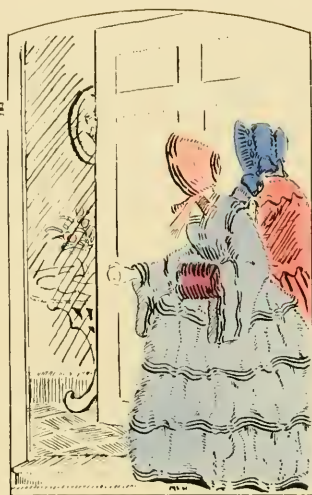
All Beauty's cohorts, lining up,
Salute their sov'reign, passing—
The vagrant breezes mobilize,
Their fragrant forces massing. . . .

The birds make music for her march,
The hoarse bees add their humming—
The joyful cattle on the hills,
Deep-throated, hail her coming!

The dogwood flings white banners out
To greet her every turning,
And high on steep, blue mountain sides,
Are red-bud beacons burning. . . .

So Spring comes up the Shenandoah!
I, who have seen her, pity
Those who must be content to see
Her passing—in a city!

—ROSELLE MERCIER MONTGOMERY.



QWERTZ



THE SENIOR BENCH—GIFT OF THE CLASS OF 1929



THE PRESIDENT'S OFFICE



BUSINESS MANAGER'S OFFICE



THE LIBRARY



THE ART STUDIO



A CLASS SESSION



THE MUSIC STUDIO



WEDDING BELLS



THE INFIRMARY



THE MATRON'S OFFICE



A GIRL'S ROOM

Directory—Teachers

Higgins, Miss Marianna P.	Beverly Hall, Staunton, Va.
Boatfield, Miss Helen.....	Otisville, N. Y.
Bear, Miss Mary C. (Mrs. J. M. Harris).....	Bridgewater, Va.
Edmondson, Miss Gertrude.....	221 N. Market St., Staunton, Va.
Edmondson, Miss Lucy.....	221 N. Market St., Staunton, Va.
Eisenberg, Prof. C. W. F.	931 N. Augusta St., Staunton, Va.
Flansburg, Miss Clara.....	Dalton, Mass.
Foust, Miss Ethel L.	Elida, Ohio
Harris, Miss Eleanora.....	Topeka, Kansas
Harwood, Miss Iola G.	Monroe City, Mo.
King, William W.	Mary Baldwin College, Staunton, Va.
Lakenan, Miss Mary E.	Mary Baldwin College, Staunton, Va.
Lang, Mrs. Margaret.....	Lexington, Va.
Leach, Miss Marcia L.	The American Guild, 545 Fifth Ave., New York City
McComb, Mrs. J. N.	Care of Mrs. S. B. Whitehead, Lovingson, Va.
McFarland, Miss Abbie.....	Mary Baldwin College, Staunton, Va.
McFarland, Miss Nancy.....	Mary Baldwin College, Staunton, Va.
Meyer, Miss Gertrude.....	1324 Eutaw Place, Baltimore, Md.
Naill, Mr. David.....	Mary Baldwin College, Staunton, Va.
Pfohl, Miss Elizabeth.....	459 South Church St., Winston-Salem, N. C.
Powell, Miss Mary C.	Tarboro, N. C.
Schmidt, Prof. Wilmar R.	Mary Baldwin College, Staunton, Va.
Smith, Miss Jeannette.....	1769 Spring Hill Ave., Mobile, Ala.
Sterrett, Miss Nannie.....	Mary Baldwin College, Staunton, Va.
Strauss, Miss Fannie.....	315 N. New St., Staunton, Va.
Stuart, Miss Flora.....	Wytheville, Va.
Templeton, Mr. James L.	N. Market St., Staunton, Va.
Wardle, Miss Constance.....	Catskill, N. Y.
Williamson, Miss Helen S. P.	Meetze, Va.
Yount, Mrs. Frank L.	Woodlee, Staunton, Va.

Directory—Students

Adams, Eleanor Bruff.....	R. F. D. No. 1, Randallstown, Md.
Aldred, Margaret Evelyn.....	Statesboro, Ga.
Anderson, Louise Luck.....	541 Washington Ave., S. W., Roanoke, Va.
Anthony, Jean Scott.....	30 Prince St., Nanticoke, Pa.
Armentrout, Elizabeth Louise.....	1509 Roanoke St., S. W., Roanoke, Va.
Armstrong, Christiana McMullen.....	Rogersville, Tenn.
Bagley, Sallie Mildred.....	"Coniston Hall," Kenbridge, Va.
Baker, Evelyn McCue.....	1805 Fremont Ave., S., Minneapolis, Minn.
Baker, Frances Selden.....	1805 Fremont Ave., S., Minneapolis, Minn.
Balch, Elizabeth.....	574 Ridgewood Road, Maplewood, N. J.
Barham, Dorothy Dale.....	Oak Ridge, La.
Bear, Dorothy Stickley.....	359 Sherwood Ave., Staunton, Va.
Bear, Jessie Sarah.....	359 Sherwood Ave., Staunton, Va.
Bell, Virginia Lyle.....	"Stonewolde," Staunton, Va.
Bell, Lillian Henderson.....	44 Donaghe St., Staunton, Va.
Bertelli, Dorothea Alberta.....	Orangeburg, N. Y.
Bland, Margaret Ford.....	1137 Madison St., Clarksville, Tenn.
Bowen, Louise McDonald.....	North Tazewell, Va.
Bowie, Charlotte Virginia.....	652 Washington St., Cumberland, Md.
Bowman, Mary Bair.....	Woodstock, Va.
Bragg, Virginia Tuckett.....	Alberta, Va.
Brand, Virginia Albenia.....	417 N. Coalter St., Staunton, Va.
Brehm, Hannah Jean.....	39 E. Kirmar Ave., Nanticoke, Pa.
Brewster, Alene Elizabeth.....	Selma Blvd., Staunton, Va.
Brizendine, Roberta Fitch.....	705 Backusburg Roade, Mayfield, Ky.
Broadus, Mary Daniel.....	Decatur, Ala.
Brown, Frances Greer.....	19 Frazier St., Staunton, Va.
Brown, Helen Mitchell.....	East Radford, Va.
Browne, Ruth Anne Olinda.....	75 Palmer Ave., Whitesboro, N. Y.
Buck, Mary Burwell.....	R. F. D. 3, Mt. Solon, Va.
Burke, Mary Virginia.....	Mt. Airy, N. C.
Bussells, Mary Almira.....	Fleeton, Va.
Bussey, Helen Elizabeth.....	Stuarts Draft, Va.
Bussey, Alice Brand.....	Stuarts Draft, Va.
Cannon, Agnes Virginia.....	426 W. King's Highway, San Antonio, Texas
Carlile, Elizabeth Eugenie.....	1030 Zane Highway, Martins Ferry, Ohio
Clifton, Via Virginia.....	211 Fayette St., Staunton, Va.

Cochran, Mildred Woodward....."Folly," Brookewood, Va.
 Coffman, Marguerite Lee.....296 Newman Ave., Harrisonburg, Va.
 Coleman, Mildred.....Pulaski, Va.
 Collins, Virginia Mae.....1329 W. Johnson St., Staunton, Va.
 Coons, Angie Temple.....1205 N. Augusta St., Staunton, Va.
 Cover, Elizabeth Mickley.....Box 432, Covington, Va.
 Crafton, Frances Louise.....114 Fayette St., Staunton, Va.
 Crampton, Doris Presnell.....3463 Macomb St., Washington, D. C.
 Crawford, Elizabeth Gold.....20 N. Washington St., Winchester, Va.
 Crockett, Katherine Cox.....1450 E. Broad St., Columbus, Ohio
 Culver, Minnie Louise.....1127 S. Lawrence St., Montgomery, Ala.
 DeMund, Margaret Louise.....Edgewood Apts., Staunton, Va.
 Dessalet, Frances Louise.....Hillcrest Ave., Oaklyn, N. J.
 Dickerson, Virginia McNutt.....R. F. D. 2, Staunton, Va.
 Doswell, Mary Elizabeth.....11 S. St. Clair St., Staunton, Va.
 Dudley, Nell Virginia.....R. F. D. 6, Staunton, Va.
 Dudley, Ruby Cecil.....Rural Retreat, Va.
 Duff, Mary Katherine.....205 E. Fearing St., Elizabeth City, N. C.
 Dunham, Camilla.....Warm Springs, Va.
 Duntun, Catherine Hastings.....Bayford, Va.
 Eisenberg, Lillian Wilhelmina.....931 N. Augusta St., Staunton, Va.
 Eisenberg, Dorothy Marie.....931 N. Augusta St., Staunton, Va.
 Ellis, Bessie Holland.....2516 Floyd Ave., Richmond, Va.
 Eskridge, Wilhelmina Cooke.....Hardinsburg, Ky.
 Fields, Lucy Elizabeth.....Chilhowie, Va.
 Fisher, Barbara Elizabeth.....Sutton, W. Va.
 Fitz-Hugh, Margaret Conway.....31 University Pl., University, Va.
 Forman, Wanda Lee.....633 Hampton St., Ashland, Ky.
 Frazer, Margaret Lucille.....Box 856, Bluefield, W. Va.
 Frazer, Ruth Laura.....Box 856, Bluefield, W. Va.
 Fry, Willie Morton.....2236 Monument Ave., Richmond, Va.
 Gochenour, Carolyn Catherine.....14 W. Frederick St., Staunton, Va.
 Grabill, Margaret Ott.....211 N. Main St., Woodstock, Va.
 Grant, Mary Agnes.....3201 Brook Road, Richmond, Va.
 Grant, Edith Georgiana.....Troy, N. C.
 Gray, Katherine Ann.....236 Elm Ave., Monroe, Mich.
 Greenwood, Oral Maude.....421 E. Kalstad St., Palestine, Texas
 Grier, Margaret Layton.....The King's Highway, Milford, Dela.
 Griffin, Jane Allison.....Box 224, Rome, Ga.

Hamlet, Elizabeth.....Phenix, Va.
 Harris, Cherry Harmon.....1428 4th St., Alexandria, La.
 Harris, Goldie Irene.....718 Elm St., Martins Ferry, Ohio
 Harris, Sara George.....Mint Spring, Va.
 Harris, Susie Gee.....Kenbridge, Va.
 Harris, Sarah Gildersleeve.....Oakland Gardens, Johnson City, Tenn.
 Hebbard, Mary Edgar.....91 Norwood Ave., Upper Montclair, N. J.
 Hesser, Elizabeth.....Romney, W. Va.
 Heuser, Ernestine.....106 Highland Ave., Norton, Va.
 Higbee, Emily Jean.....1131 S. Pittsburgh St., Connellsville, Pa.
 Higgins, Margaret Ellen.....3 West Side Court, Lexington, Va.
 Hopewell, Ruth Eleanor.....Strasburg, Va.
 Hopkins, Roberta Campbell.....Bedford, Va.
 Howard, Margaret Page.....812 N. Elm St., Greensboro, N. C.
 Hudson, Alleen Mae Coffey.....Mint Spring, Va.
 Hutcheson, Josephine Elizabeth.....Edinburg, Va.
 Hutchings, Dorothy Compton.....State Hospital, Utica, N. Y.
 Jackson, Mary Elizabeth.....Franklin, Tenn.
 Jarman, Laura Martin.....114 E. Frederick St., Staunton, Va.
 Jenkins, Rheta Mae.....85 Frost Ave., Frostburg, Md.
 Johnson, Elizabeth Druen.....R. F. D. 3, Staunton, Va.
 Jones, Gloria Helen Nelson.....Wyoming Apts., Washington, D. C.
 Jones, Katie Belle.....446 Lee Ave., Clarksburg, W. Va.
 Jones, Martha Carr.....Churchville, Va.
 Junkin, Agnes Penick.....35 Jackson Ave., Lexington, Va.
 Keane, Mildred Elizabeth.....10 Telegraph St., Binghamton, N. Y.
 Kincaid, Rhea-Mildred.....154 Grovers Ave., Bridgeport, Conn.
 King, Mary Elise.....Franklin, Tenn.
 King, Margaret Naomi.....156 N. Coalter St., Staunton, Va.
 Kivlighan, Alicia Marie.....220 N. New St., Staunton, Va.
 Knoefel, Ermine Bernice.....Hot Springs, Ark.
 Kuhn, Martha Elizabeth.....3227 W. Grace St., Richmond, Va.
 Lackey, Anne Page.....115 Oakenwold St., Staunton, Va.,
 Lee, Mary Margaret.....Ronceverte, W. Va.
 Leonhart, Edrie Florine.....22 Saunders Ave., Parkersburg, W. Va.
 Lewis, Bessie Conway.....10 Liberty St., Staunton, Va.
 Lichter, Annette.....182 Central Ave., Lawrence, L. I.
 Littlepage, Knox Ryan....."Monterey," Salem, Va.
 Lohr, Mary Margaret.....R. F. D. 2, Staunton, Va.

Louderback, Elizabeth Eleanor.....Stanley, Va.
 Luecker, Kathryn Thomas.....Raphine, Va.
 Lumsden, Frances Isabel.....223 N. Madison St., Staunton, Va.
 Maben, Virginia Bennett.....Blackstone, Va.
 Mackey, Ina Lee.....28 N. Augusta St., Staunton, Va.
 Mahony, Minnie Lee.....532 Champagnalle St., El Dorado, Ark.
 Manson, Virginia Crawley.....4200 Seminary Ave., Richmond, Va.
 Marshall, Amelia Cary.....Marshall, Va.
 McAllister, Elizabeth H.711 W. Main St., Wilmington, Ohio
 McCue, Mary McKim.....Mt. Sidney, Va.
 McDonald, Margaret Agnes.....Madison, W. Va.
 McNeer, Elizabeth Hunter.....530 10th Ave., Huntington, W. Va.
 Miller, Kathryn Eva.....135 Court St., Covington, Va.
 Montgomery, Dorothy Frances.....225 S. Caswell Road, Charlotte, N. C.
 Moore, Woodie Eugenia.....332 N. Central Ave., Staunton, Va.
 Moore, Lucy Grattan.....9 Bromley Road, Charlotte, N. C.
 Mower, Marjorie Lockridge.....232 W. Frederick St., Staunton, Va.
 Murray, Mary Elizabeth.....207 W. Summit Pl., San Antonio, Texas
 Muse, Elizabeth Brewer.....Box 113, Dante, Va.
 Naill, Eleanor Foster.....R. F. D. 1, Staunton, Va.
 O'Donnell, Dorothy Lee.....113 Church St., Staunton, Va.
 Ott, Rosa Lee Juanita.....281 Newman Ave., Harrisonburg, Va.
 Pabst, Alma Campbell.....217 N. Main St., Harrisonburg, Va.
 Parker, Anna Wilcox.....602 W. Franklin St., Richmond, Va.
 Parker, Cammie Rider.....602 W. Franklin St., Richmond, Va.
 Parker, Kathryn Barteau.....7 Chester Ave., White Plains, N. Y.
 Patterson, Margaret.....520 Ferry St., Decatur, Ala.
 Payne, Sallie Henrie....."Rosedale," Covington, Va.
 Pflanze, Marion McKeynolds.....Goddard St., Maryville, Tenn.
 Prescott, Anvilla Katharine.....28 Chestnut St., Garden City, N. Y.
 Price, Rebecca Russell.....Box 116, Blacksburg, Va.
 Ragan, Marion.....Gastonia, N. C.
 Randol, Margaret Louise.....21 N. New St., Staunton, Va.
 Rapuzzi, Ada Edith.....38 Webster Ave., Brooklyn, N. Y.
 Redwine, Sarah Elizabeth.....Fayetteville, Ga.
 Register, Anne Brook.....Wyoming, Dela.
 Reid, Katherine Lonsdale.....214 Fayette St., Staunton, Va.
 Robins, Beatrice.....Conway, Ark.
 Ross, Betsy.....Asheboro, N. C.

Ruhe, Sara Louise.....518 N. 6th St., Allentown, Pa.
 Rumer, Anne.....971 Leonard Ave., Columbus, Ohio
 Scanlon, Mary Rebecca.....232 High St., Morgantown, W. Va.
 Scoggin, Elizabeth Blanche.....Drakes Branch, Va.
 See, Ruth Douglas.....Floyd, Va.
 Seem, Harriett.....Bath, Pa.
 Seibert, Harriet Ann.....Martinsburg, W. Va.
 Shankweiler, Kathryn Kline.....28 S. 16th St., Allentown, Pa.
 Smitherman, Rosalind.....Troy, N. C.
 Smith, Barbara D.....90 Morningside Drive, New York City
 Smith, Lillian Horton.....330 South St., Ridgway, Pa.
 Smith, Elizabeth Ravenscroft.....330 South St., Ridgway, Pa.
 Sparks, Joy Wanena Gambill.....2828 Hampton St., Ashland, Ky.
 Spear, Norma Anne.....200 W. Garden St., Rome, N. Y.
 Speer, Bertha Roslyn.....3724 75th St., Jackson Heights, N. Y.
 Starbuck, Anna Lee.....Selma Blvd., Staunton, Va.
 Stone, Barbara Marion.....179 Farmington Ave., Waterbury, Conn.
 Strong, Mary Williams....."Applewood," Brielle, N. J.
 Sutphin, Myrtle Emmette.....Waynesboro, Va.
 Taylor, Charlotte Alexander.....8 Oakenwold, Terrace, Staunton, Va.
 Thomas, Lillian Frances.....R. F. D. 1, Ivy Depot, Va.
 Timberlake, Mary Louise.....319 N. New St., Staunton, Va.
 Thrush, Virginia Gray.....222 N. Prince St., Shippensburg, Pa.
 Tyson, Elizabeth Vesta.....101 E. Church St., Frederick, Md.
 Valentine, Mary Wool.....317 Justice St., Hendersonville, N. C.
 Valz, Marguerite Isabel.....712 Carpenter Lane, Mt. Airy, Philadelphia, Pa.
 Wallace, Bernice Budd.....49 E. Central Ave., Moorestown, N. J.
 Walton, Mary Linton....."Esseton," Staunton, Va.
 Watters, Mary Lomnette.....Leechburg, Pa.
 Werner, Nellie Mae.....340 N. Central Ave., Staunton, Va.
 Whittelsey, Katharine Haines.....Merrick Road, Babylon, L. I., N. Y.
 Whittet, Mary Catharine.....3617 Chamilerlayne Ave., Richmond, Va.
 Wilder, Louise Penton.....211 W. 32nd St., Savannah, Ga.
 Williams, Rebecca Brand.....330 Vine St., Staunton, Va.
 Wilson, Elizabeth Upshur.....507 Tazewell Ave., Cape Charles, Va.
 Wilson, Elizabeth Brownlee.....P. O. Box 687, Staunton, Va.
 Wilson, Helen McLean.....509 Miexsell St., Easton, Pa.
 Withers, Amelia Elizabeth.....11 Granniss Pl., New Haven, Conn.
 Withers, Elizabeth Ann.....Summit Point, W. Va.
 Withers, Dorothy Content.....Summit Point, W. Va.
 Woods, Elizabeth Brown.....Tsing Kiang pu, Ku, China
 Worthington, Theresa McCormick.....Bel Air, Md.
 Young, Carmen Stickley.....R. F. D. 1, Churchville, Va.
 Young, Elizabeth Newton.....R. F. D. 1, Churchville, Va.

Afterword

When the Seminary was shadowed by the
clouds of the Civil War, Miss Mary
Julia Baldwin with her clear vision
and undaunted will guided our
good ship Alma Mater across
the frenzied seas of peril
and of want. So, as we
take up our task of upholding
the ideals and maintaining the
traditions of Mary Baldwin College, may
we always be true to the standard
set for us in those days
of long ago.

To Our Advertisers

The
staff of the 1930
Bluestocking wishes
to take this opportunity to
thank the Firms and the Institutions
that have contributed so lib-
erally to aid in the pub-
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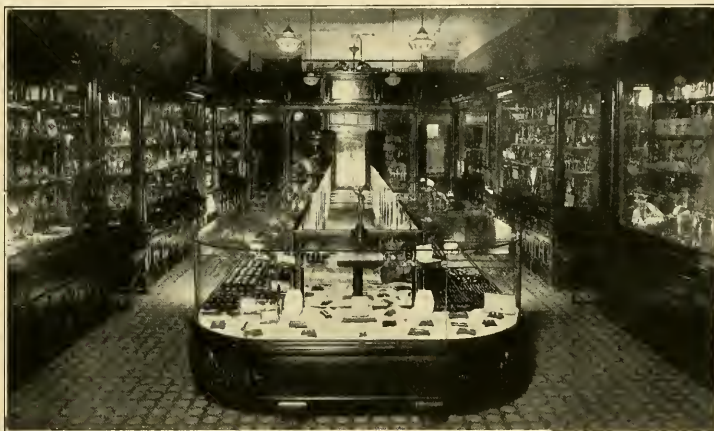
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STAUNTON, VA.

(Condensed from Report to Comptroller of the
Currency)

at Close of Business, December 31, 1929

RESOURCES

Loans and Discounts	\$ 813,973.85
Overdrafts	834.04
Bonds, Securities, etc.	62,832.18
U. S. Bonds for Circulation	81,000.00
Real Estate, Furniture and Fixtures	49,914.63
Treasurer U. S.-5 per cent R. Fund	4,050.00
Cash on hand	\$ 35,656.87
Due from Banks	151,739.95
	<hr/>
	\$1,200,001.52

LIABILITIES

Capital Stock	\$ 100,000.00
Surplus and Profits	73,588.98
Dividend payable Dec. 31, 1929...	5,000.00
Circulating Notes	81,000.00
Bills Payable	40,000.00
Re-Discounts	38,100.00
Deposits:	
Individuals	\$763,947.60
Banks	98,364.94
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	\$1,200,001.52

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OF THE CONDITION OF
AUGUSTA NATIONAL BANK OF STAUNTON
STAUNTON, VIRGINIA

AT CLOSE OF BUSINESS DECEMBER 31, 1929

(CONDENSED)

RESOURCES

Loans and Discounts	\$1,379,985.04
U. S. Bonds	101,000.00
Bonds, Securities, etc.	346,668.69
Banking House, Furniture, etc.	67,854.63
Other Real Estate Owned	16,819.83
Cash and Due from Banks	242,971.12

\$2,155,299.31

LIABILITIES

Capital Stock	\$ 100,000.00
Surplus and Undivided Profits	410,222.04
Circulation	100,000.00
Deposits	1,545,077.27

\$2,155,299.31

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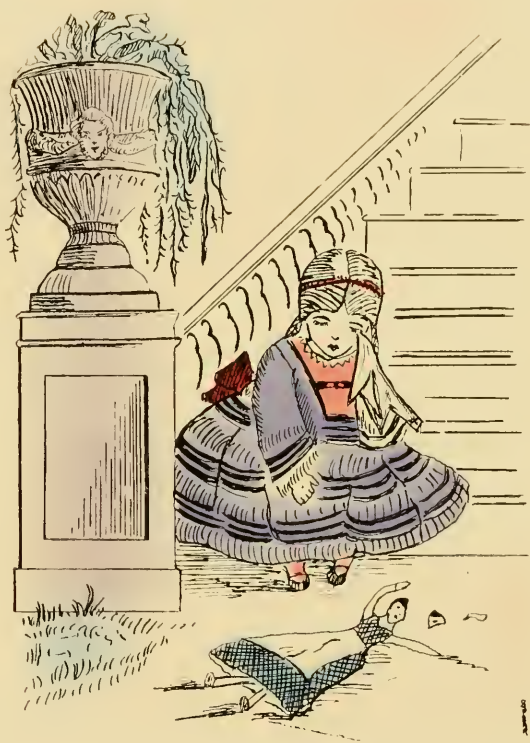
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